

# 2004 CTS AMENDMENTS to the Communication Technology Guide to Standards and Implementation

## Summary of Curriculum Changes

Course withdrawal:

- COM2010: Presentation & Communication 2

### Section B

1. **Remove** pages B.5–B.6 (Revised 2003) and **replace** with new pages B.5–B.6 (Revised 2004).

### Section E

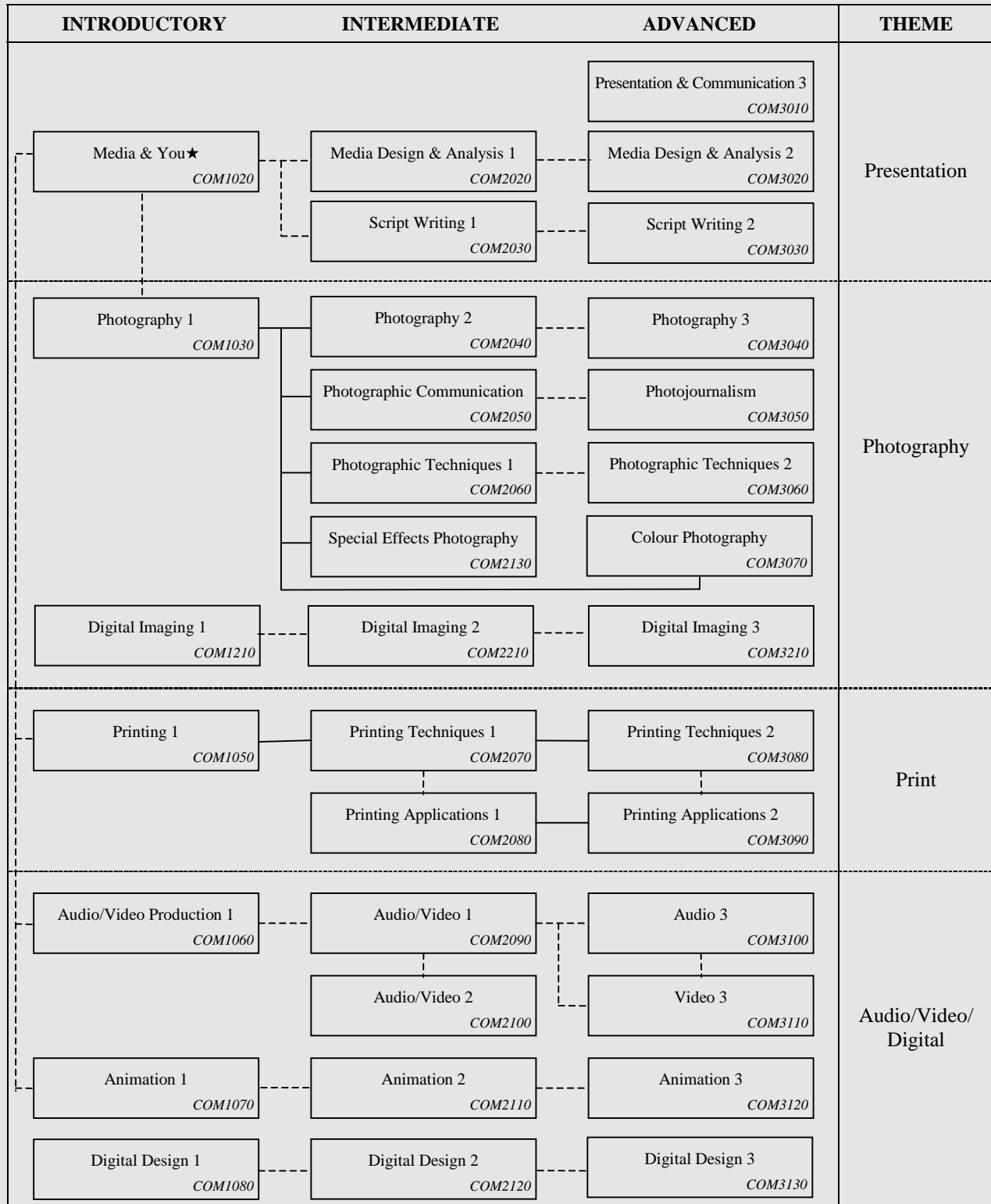
1. **Remove** pages E.1–E.2 (Revised 2002) and **replace** with new pages E.1–E.2 (Revised 2004).
2. **Remove** pages E.3–E.6 (1997) and **replace** with new page E.3–E.6 (Revised 2004).

### Section G

1. **Remove** page G.2 (Revised 2003) and **replace** with new page G.2 (Revised 2004).
2. **Remove** pages G.29–G.30 (1997) and **replace** with new page G.29–G.30 (Revised 2004).

**SCOPE AND SEQUENCE**

**COMMUNICATION TECHNOLOGY**



—— Prerequisite

----- Recommended sequence

★ Course provides a strong foundation for further learning in this strand.

**Note:** Presentation & Communication 1 has been withdrawn effective September 2003.

Presentation & Communication 2 has been withdrawn effective September 2004.

## **COURSE DESCRIPTIONS**

### **Course COM1020: Media & You**

Students are provided with a hands-on introduction to the various segments of communication studies: presentation and communication, photography, print, and audio/video production.

### **Course COM1030: Photography 1**

Students operate a camera to take photographs and produce prints.

### **Course COM1050: Printing 1**

Students are introduced to basic layout/design techniques and to various print reproduction processes; e.g., offset, screen, electrostatic.

### **Course COM1060: Audio/Video Production 1**

Students acquire basic production skills through the use of simple audio and/or video equipment and techniques.

### **Course COM1070: Animation 1**

Students are introduced to a variety of animation techniques and are given the opportunity to produce simple animation.

### **Course COM1080: Digital Design 1**

Students are introduced to the integration of various media; e.g., audio, video, photographic, graphic, for the purpose of producing a multimedia message.

### **Course COM1210: Digital Imaging 1**

Students will learn the fundamentals of digital image acquisition, using a digital camera. Images will be saved to a folder or directory and manipulated, using bitmap editing software.

### **Course COM2020: Media Design & Analysis 1**

Students explore various media and examine their impact on personal, community and national interests.

### **Course COM2030: Script Writing 1**

Students write sample scripts for a variety of media forms.

### **Course COM2040: Photography 2**

Students review and expand on the concepts outlined in COM1030 Photography 1, including composition, exposure, camera operation, image processing, proofing and enlarging.

### **Course COM2050: Photographic Communication**

Students use photographic prints, slides or digital images to communicate a message or tell a story.

### **Course COM2060: Photographic Techniques 1**

Students expand photographic concepts using various lenses and applying depth of field in composition.

### **Course COM2070: Printing Techniques 1**

Students are introduced to single-register reproductive printing.

### **Course COM2080: Printing Applications 1**

Students apply the technique of single-register printing to practical situations.

### **Course COM2090: Audio/Video 1**

Students expand on basic audio/video production techniques.

### **Course COM2100: Audio/Video 2**

Students build on production skills through application of preproduction and post-production techniques.

### **Course COM2110: Animation 2**

Students build skills in planning, idea development and storytelling technique, and their application through various animation methods.

### **Course COM2120: Digital Design 2**

Students enhance their abilities to integrate various media for the purpose of producing a multimedia message for a target audience, using the computer as a significant production tool.

# COURSE CURRICULUM AND ASSESSMENT STANDARDS:

## SECTION E: INTERMEDIATE LEVEL

The following pages define the curriculum and assessment standards for the intermediate level of Communication Technology.

Intermediate level courses help students build on the competencies developed at the introductory level and focus on developing more complex competencies. They provide a broader perspective, helping students recognize the wide range of related career opportunities available within the strand.

Course COM2020:	Media Design & Analysis 1 .....	E.7
Course COM2030:	Script Writing 1 .....	E.11
Course COM2040:	Photography 2 .....	E.15
Course COM2050:	Photographic Communication .....	E.19
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Course COM2070:	Printing Techniques 1 .....	E.25
Course COM2080:	Printing Applications 1 .....	E.29
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Course COM2210:	Digital Imaging 2 .....	E.49



*Note:*

*COM2010: Presentation &  
Communication 2 (pages E.3–E.6) has  
been withdrawn effective  
September 2004.*



# COMMUNICATION TECHNOLOGY

## SECTION G: ASSESSMENT TOOLS

The following comprise include background information and strategies for assessing student achievement and the assessment tools that are listed in Sections D, E and F of this Guide.

This section of the *Guide to Standards and Implementation* has been designed to provide a common base of understanding about the level of competencies students are expected to demonstrate to successfully complete a 1-credit course in CTS. The goal is to establish assessment standards for junior and senior high school students that are fair, credible and challenging.

These tools will assist teachers throughout the province to more consistently assess student achievement. The purpose of expanding on the assessment standards is to:

- increase confidence among students, parents, business/industry and post-secondary that students can demonstrate the competencies specified in the courses they have completed
- encourage fairness and equity in how students' efforts are judged
- enable learners to focus effort on key learnings
- support teachers and community partners in planning and implementing CTS.

These tools were validated during the optional stage of CTS implementation.

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*Note:*

*COM2010: Presentation &  
Communication 2 (pages G.29–G.30)  
has been withdrawn effective  
September 2004.*