

## COURSE COM2040: PHOTOGRAPHY 2

**Level:** Intermediate

**Theme:** Photography

**Prerequisite:** COM1030 Photography 1

**Description:** Students review and expand on the concepts outlined in COM1030 Photography 1, including composition, exposure, camera operation, image processing, proofing and enlarging.

**Parameters:** Access to a still camera (film or digital) and film or digital processing and printing equipment.

### Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"><li>• apply exposure principles and composition guidelines in photography assignments</li><li>• demonstrate proficiency in the theory and practice of image processing, proofing, enlarging and print display</li></ul>	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"><li>• a portfolio consisting of:<ul style="list-style-type: none"><li>– at least five photographs that demonstrate composition based on the elements and principles of design and rules of composition; e.g., rule of thirds, line, balance</li><li>– a critique of each photograph making reference to the composition guidelines</li><li>– demonstration of basic lighting</li><li>– demonstration of image processing, proofing and enlarging skills</li><li>– a caption for each photograph describing the technique used and/or the intent</li><li>– mounted and displayed prints.</li></ul></li></ul> <p><i>Assessment Tool</i> <i>Portfolio Assessment, COM2040–1</i></p> <p><i>Standard</i> <i>Performance rating of 2 for each criteria</i></p>	70

**COURSE COM2040: PHOTOGRAPHY 2** (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> <li>• demonstrate basic competencies.</li> </ul>	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> <li>• a grade of at least 50% on a teacher-designed concept test (approximately 20 questions) dealing with:               <ul style="list-style-type: none"> <li>– the elements and principle of design applied to photo composition</li> <li>– principles of metering and exposure</li> <li>– light sources</li> <li>– photographic equipment</li> <li>– photographic materials, processes and techniques</li> </ul> </li> <li>• a presentation of project to teacher and peers.</li> </ul> <p><i>Assessment Tool</i> <i>Presentations/Reports, COM2040–2</i></p> <p><i>Standard</i> <i>Performance rating of 2 for each criteria</i></p> <ul style="list-style-type: none"> <li>• observations of individual effort and interpersonal interaction during the learning process.</li> </ul> <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>20</p> <p>10</p> <p>Integrated throughout</p>

**COURSE COM2040: PHOTOGRAPHY 2** (continued)

Concept	Specific Outcomes	Notes
<p>Process and Procedures</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>● create photographs with reference to the following composition guidelines: simplicity, camera angle, rule of thirds, backgrounds, elements and principles of design</li> <li>● demonstrate mastery of basic composition through use of techniques such as:               <ul style="list-style-type: none"> <li>– rule of thirds</li> <li>– golden triangle</li> <li>– diagonals</li> <li>– formal and informal balance</li> </ul> </li> <li>● demonstrate mastery of basic lighting using previously learned techniques (e.g., Rembrandt, bounce, Paramount)</li> <li>● demonstrate use of key light, fill light and background light</li> <li>● demonstrate basic retouching skills for black and white photography</li> <li>● demonstrate responsibility and ethical behaviour by working within school and community standards.</li> </ul>	<p>Have students take and record through-the-lens and/or hand-held meter readings illustrating highlights, shadows, indoor/outdoor lighting, full-field and close-up, 18% gray card, etc.</p> <p>Rembrandt lighting is characterized by a strong shadow on one cheek of a model. It is produced through a single light placed at a 45° angle to the model.</p> <p>Paramount lighting is characterized by a shadow below the nose of a model and is created by a single light placed parallel to the camera.</p>
<p>Applied Technologies</p>	<ul style="list-style-type: none"> <li>● demonstrate knowledge of apertures, shutter speeds, one-stop changes, bracketing, and equivalent exposures through worksheets and/or camera operation</li> <li>● identify the parts of an enlarger and explain their function</li> <li>● use a metering device to determine camera setting(s)</li> <li>● integrate exposure principles with camera techniques that include panning, stop action and depth of field</li> <li>● process images with an understanding of time, temperature and agitation</li> <li>● improve images by using darkroom techniques such as dodging and burning</li> <li>● produce a proof</li> </ul>	

**COURSE COM2040: PHOTOGRAPHY 2** (continued)

Concept	Specific Outcomes	Notes
Applied Technologies (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>● produce enlargements demonstrating composition through cropping to emphasize subject matter, and ensuring contrast, focus and cleanliness, or equivalent concepts for available equipment; e.g., digital camera and computer.</li> </ul>	
Presentation	<ul style="list-style-type: none"> <li>● present the completed work to teacher and peers for feedback</li> <li>● evaluate work and make changes as necessary using an accepted technique; e.g., dry mounting</li> <li>● mount prints for presentation and display</li> <li>● create and present a portfolio consisting of samples of the student's photographs, proofs, log sheets, etc.</li> </ul>	