

COURSE COM2060: PHOTOGRAPHIC TECHNIQUES 1

Level:	Intermediate
Theme:	Photography
Prerequisite:	COM1030 Photography 1
Description:	Students expand photographic concepts using various lenses and applying depth of field in composition.

Parameters: Access to a still camera (film or digital) and film or digital processing and printing equipment.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> describe the characteristics of different lenses and their applications apply depth-of-field principles to obtain a variety of results in completing photographic assignments describe and apply several darkroom and/or digital techniques, including cropping, contrast control, dodging, vignetting and burning in 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> a portfolio consisting of a minimum of five photographs taken, processed, proofed and printed by the student showing application of three camera and two printing techniques from the following list: <ul style="list-style-type: none"> Camera <ul style="list-style-type: none"> – different lenses – aperture control – shutter speeds – camera-subject distance – lens focal length – filters and lighting Printing <ul style="list-style-type: none"> – cropping – contrast control – dodging – vignetting – burning in each photograph must be mounted and accompanied by a caption that describes the techniques used. <p><i>Assessment Tool</i> <i>Portfolio Assessment, COM2060–1</i></p> <p><i>Standard</i> <i>Performance rating of 1 for each criteria</i></p>	70
	10	

COURSE COM2060: PHOTOGRAPHIC TECHNIQUES 1 (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> a presentation of knowledge of metering and exposure principles, light sources, lenses and depth-of-field. <p><i>Assessment Tool</i> <i>Presentations/Reports, COM2060–2</i></p> <p><i>Standard</i> <i>Performance rating of 2 for each criteria</i></p> <ul style="list-style-type: none"> observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>20</p> <p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Processes and Procedures</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> differentiate among short, normal and long lenses calculate depth-of-field using scales on lenses or with preview buttons on camera demonstrate lens cleaning and handling proof all processed images select a negative and make several prints experimenting with varying contrast select a portrait negative and experiment with vignetting and multiple printing select negatives with highlight and shadow problems and practise burning in and dodging techniques demonstrate responsibility and technical behaviour by working within school and community standards. 	<p>Lens refers to the camera and the enlarger, where available.</p> <p>“Image” implies negative and/or electronic.</p>

COURSE COM2060: PHOTOGRAPHIC TECHNIQUES 1 (continued)

Concept	Specific Outcomes	Notes
Applied Technologies	<p><i>The student should:</i></p> <ul style="list-style-type: none"> ● use a variety of lenses (e.g., telephoto, wide angle, zoom, normal) and their characteristics; e.g., focal length, speed, sharpness ● shoot and develop a photo assignment using a variety of lenses ● shoot and develop an assignment that demonstrates how depth of field affects composition and the significance of aperture, lens focal length and camera-subject distance on depth-of-field control ● apply darkroom and/or digital techniques to produce a variety of photographic prints. 	
Presentation	<ul style="list-style-type: none"> ● present the completed work to teacher and peers for feedback ● review work and make changes as necessary ● mount prints for presentation and display ● create and present a portfolio consisting of samples of the student's photographs or equivalent concepts for available equipment; e.g., digital camera and computer. 	

