

COURSE COM2090: AUDIO/VIDEO 1

Level: Intermediate

Theme: Audio/Video/Digital

Prerequisite: None

Description: Students expand on basic audio/video production techniques.

Note: This course can focus on audio and/or video concepts.

Parameters: Access to basic audio and video equipment, a basic studio facility and editing equipment/facility.

Supporting Course: COM1060 Audio/Video Production 1

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<i>The student will:</i> <ul style="list-style-type: none">• complete assignments/projects, using audio/video equipment• develop skill in using production elements; e.g., lighting, sound, effects• critique audio/video assignments	<i>Assessment of student achievement should be based on:</i> <ul style="list-style-type: none">• a portfolio consisting of:<ul style="list-style-type: none">– two short assignments (e.g., one minute) and one project (e.g., three to five minutes) demonstrating competence in:<ul style="list-style-type: none">• setting up, using, dismantling audio and video equipment• creating and using a storyboard• application of production elements:<ul style="list-style-type: none">– camera framing and focusing– use of camera shots, angles and movement– cut and transitions– lighting– audio recording and manipulation. <p><i>Assessment Tool</i> <i>Portfolio Assessment, COM2090–1</i></p> <p><i>Standard</i> <i>Performance rating of 1 for each criteria</i></p>	80
	<ul style="list-style-type: none">• a critique on one presentation describing the following: development and structure, technical merit, and how effectively the techniques complement the content, and	

COURSE COM2090: AUDIO/VIDEO 1 (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> a presentation of knowledge of audio/video technology and equipment; e.g., 250-word report, five to 10-minute presentation, 30-question quiz. <p><i>Assessment Tool</i> <i>Presentations/Reports, COM2090–2</i></p> <p><i>Standard</i> <i>Performance rating of 2 for each criteria</i></p> <ul style="list-style-type: none"> observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>10</p> <p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Process and Procedures</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> prepare a storyboard for an audio project concentrating on the development of specific effects and techniques (e.g., sound level, distortion and ambient sound) and a storyboard for a video project concentrating on the development of specific effects and techniques; e.g., angle and movement, cuts, transitions, lighting prepare a production plan for recording a one- to three-minute audio clip and a one- to three-minute video clip demonstrating identified effects and techniques prepare a storyboard and production plan for recording a five-minute project combining audio and video techniques and relating a short story or message follow prepared production plans and storyboards and produce audio and video projects 	<p>Storyboards are useful tools for planning productions in video and in animation. Students who have taken the Animation 1 course will have been introduced to this tool.</p> <p>Teachers may wish to prepare a standard audio and video checklist as a way to track which techniques and effects a student has demonstrated.</p>

COURSE COM2090: AUDIO/VIDEO 1 (continued)

Concept	Specific Outcomes	Notes
Process and Procedures (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> ● use appropriate technical terminology in describing equipment, techniques, processes and procedures in the context of project work and during presentations to others ● demonstrate a variety of production elements (e.g., camera framing and focusing, lighting, audio manipulation) through project work ● demonstrate responsibility and ethical behaviour by working within school and community standards. 	
Applied Technologies	<ul style="list-style-type: none"> ● record audio/video assignments ● set up and operate audio and/ or video recording equipment in a safe and responsible manner ● demonstrate specific audio and/ or video techniques as described in recording plans. 	<p>Students who have taken the Audio/Video 1 course should be able to use the equipment. Here they can concentrate on technique/skill development.</p>
Presentation	<ul style="list-style-type: none"> ● present assignments to teacher/peers for critique and evaluation ● critique and evaluate own work and the work of others based on appropriateness and effectiveness of assignments with respect to: <ul style="list-style-type: none"> – how well the techniques were accomplished – relationship of the storyboard to the story told in final product – aesthetics – meeting of school and community standards ● create and present a portfolio of work completed in this course or add this work to an existing portfolio. 	<p>It is important that students become able to critique their own work and provide suggestions and constructive criticism to others during project development and upon final presentation. This will help each student in the group succeed rather than just a few.</p>

