

COURSE COM2100: AUDIO/VIDEO 2**Level:** Intermediate**Theme:** Audio/Video/Digital**Prerequisite:** None**Description:** Students build on production skills through application of preproduction and post-production techniques.**Parameters:** Access to basic audio and video equipment, a basic studio facility and editing equipment/facility.**Supporting Course:** COM2090 Audio/Video 1**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • apply preproduction, production and post-production techniques to complete an audio/video project • apply production elements; e.g., lighting, sound, to enhance the production • apply post-production editing techniques 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • a portfolio consisting of: <ul style="list-style-type: none"> – an audio/video project five or more minutes in length – development of a project proposal including pre-production, production and post-production elements – development of a project treatment – working plan detailing responsibilities. <p><i>Assessment Tool</i> <i>Portfolio Assessment, COM2100–1</i></p> <p><i>Standard</i> <i>Performance rating of 1 for each criteria</i></p>	60
	<ul style="list-style-type: none"> • a presentation describing the development of the project, the use of production elements (lighting, sound, etc.) and how these elements/techniques complement the content, and 	20
	<ul style="list-style-type: none"> • a presentation of knowledge of pre- and post-production techniques; e.g., 250-word report, five to 10-minute presentation, 30–question quiz. <p><i>Assessment Tool</i> <i>Presentations/Reports, COM2100–2</i></p> <p><i>Standard</i> <i>Performance rating of 2 for each criteria</i></p>	20

COURSE COM2100: AUDIO/VIDEO 2 (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Process and Procedures</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> working in a group, create a project proposal for an audio/video production that recognizes and includes elements of preproduction (e.g., planning, treatment, scripting, storyboarding), production (e.g., shooting, lighting, acting, live narration, floor direction, live sound recording) and post-production; e.g., editing, special effects, titling, sound effects, voice over narration devise a treatment for the proposal outlining the what the project would entail: <ul style="list-style-type: none"> story concept script outline on-location/studio-based requirements shot list anticipated technical requirements timeline with key benchmarks prepare work plan and distribute responsibility so each member of the group will have key responsibilities (e.g., host/actor, camera operator, sound recording, editor) but will also have the opportunity to play other roles or share roles in the production identify what the various roles (production positions) are and what responsibilities they entail 	<p>Full audio/video production requires the efforts of a number of people working together. Students need to work in groups in this area to produce their work. A sideline to the production activity will be the development and/or reinforcement of basic competencies identified in the “Teamwork” section of the Basic Competencies Reference Guide in Section G.</p>

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Concept	Specific Outcomes	Notes
Process and Procedures (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> ● using prepared production plans and storyboards, produce an audio/video project ● use appropriate technical terminology in describing equipment, techniques, processes and procedures in the context of project work and during presentations to others ● demonstrate responsibility and ethical behaviour by working within school and community standards. 	Terminology could include hand signals used in the studio.
Applied Technologies	<ul style="list-style-type: none"> ● demonstrate with various sound effects and sound producing techniques to achieve a variety of effects as part of the production activity ● demonstrate with various artificial and natural lighting as part of the production activity ● show responsibility for assigned role(s) during the production ● operate audio and/ or video recording equipment in a safe and responsible manner. 	Many sound engineers experiment with sounds and collect them for future use.
Presentation	<ul style="list-style-type: none"> ● present assignments to teacher/peers for critique and evaluation ● critique and evaluate own work and the work of others based on appropriateness and effectiveness of assignments with respect to: <ul style="list-style-type: none"> – how well the techniques were accomplished – relationship of the storyboard to the story told in final product – aesthetics – meeting of school and community standards – organization of production task ● create and present a portfolio of work completed in this course or add this work to an existing portfolio. 	

