

COURSE COM2130: SPECIAL EFFECTS PHOTOGRAPHY

Level:	Intermediate
Theme:	Photography
Prerequisite:	COM1030 Photography 1
Description:	Students are introduced to the creative use of the camera, the darkroom and/or digital techniques, in order to produce various photographic effects.

Parameters: Access to a still camera (film or digital) and film or digital processing and printing equipment (either in the lab or through a community source).

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> use the camera shutter and aperture to create basic special effects apply darkroom/digital techniques to create different photographic effects 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> a portfolio consisting of a minimum of five photographs: <ul style="list-style-type: none"> at least two photographs will illustrate special effects resulting from camera manipulation (see Specific Outcomes [SOs]) at least two photographs will involve photographic effects created in the darkroom or digitally each photograph must be accompanied by a caption that describes the technique(s) a “Photography Log Sheet” with pertinent details. <p><i>Assessment Tool</i> <i>Portfolio Assessment COM2130–1</i></p> <p><i>Standard</i> <i>Performance rating of 1 for each criteria</i></p>	70
	<ul style="list-style-type: none"> the student’s presentation of work completed and assessment of his or her activities; e.g., reflection log, presentation. <p><i>Assessment Tool</i> <i>Presentations/Reports, COM2130–2</i></p> <p><i>Standard</i> <i>Performance rating of 1 for each criteria</i></p>	20

COURSE COM2130: SPECIAL EFFECTS PHOTOGRAPHY (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> a teacher-directed evaluation of the student’s knowledge of cropping, double exposure, dodging, burning-in, vignetting, “sabattier” effect, etc. observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>10</p> <p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Applied Technologies</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> demonstrate photographic effects; e.g., great or shallow depth-of-field, camera angle, close-up, blurred action and trick photography demonstrate darkroom or digital effects; e.g., cropping, double exposure, dodging, burning-in or vignetting and “sabattier” effect demonstrate various lighting techniques manipulate the finished product; e.g., by colouring, cutting, retouching use equipment and facilities as directed in a safe and responsible manner demonstrate responsibility and ethical behaviour by working within school and community standards. 	<p>Digital photography allows for a variety of image manipulation. Teachers should incorporate this technology where it correlates to the SOs.</p>
<p>Presentation</p>	<ul style="list-style-type: none"> present the final product to teachers and peers for evaluation create and present a portfolio consisting of samples of the student’s photographs articulate possible reasons for various special effects being possible to create suggest applications for special effects photographs produced. 	