

**COURSE COM3030: SCRIPT WRITING 2**

<b>Level:</b>	Advanced
<b>Theme:</b>	Presentation
<b>Prerequisite:</b>	None
<b>Description:</b>	Students refine script-writing skills by producing scripts for specific media formats.

**Parameters:** No specialized facilities or equipment.

**Supporting Course:** COM2030 Script Writing 1

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> <li>demonstrate knowledge and skill specific to writing scripts for selected formats</li> <li>select a format; e.g., long, short, and write a script in that format for a target audience</li> </ul>	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> <li>a portfolio that includes:                             <ul style="list-style-type: none"> <li>a draft and final version for two of the following:                                     <ul style="list-style-type: none"> <li>public service announcement or commercial (minimum 30 seconds)</li> <li>news or documentary (minimum three minutes)</li> <li>radio or screenplay (drama) (minimum five minutes)</li> </ul> </li> <li>a comparison of one script to a professionally written script (or equivalent) of the same type.</li> </ul> </li> </ul> <p><i>Assessment Tool</i> <i>Portfolio Assessment, COM3030-1</i></p> <p><i>Standard</i> <i>Performance rating of 2 for each criteria</i></p>	80
	<ul style="list-style-type: none"> <li>presentation of work completed and inclusion in a portfolio.</li> </ul> <p><i>Assessment Tool</i> <i>Presentations/Reports, COM3030-2</i></p> <p><i>Standard</i> <i>Performance rating of 3 for each criteria</i></p>	20
	<ul style="list-style-type: none"> <li>demonstrate basic competencies.</li> </ul> <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

**COURSE COM3030: SCRIPT WRITING 2** (continued)

Concept	Specific Outcomes	Notes
<p>Process and Procedures</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>● produce ideas to be developed into a script</li> <li>● prepare and expand on script ideas, proposals and treatment plans</li> <li>● complete scripts for the following:               <ul style="list-style-type: none"> <li>– public service announcement or commercial</li> <li>– news or documentary</li> <li>– radio play or screen play</li> </ul> </li> <li>● use the characteristics of a good script to write a script in the specific format</li> <li>● compare and contrast scripts developed with professionally developed or other sample scripts</li> <li>● demonstrate responsibility and ethical behaviour by working within school and community standards.</li> </ul>	<p>Encourage the student to use the approach to writing and revising that works for him or her.</p> <p>Readings of works in progress should be encouraged throughout the writing process.</p>
<p>Presentation</p>	<ul style="list-style-type: none"> <li>● present completed project(s) to teacher and peers</li> <li>● create and present a working portfolio consisting of the proposal, a draft and final version of each script.</li> </ul>	<p>The portfolio may be used to generate an actual production in another course.</p>