

COURSE COM3060: PHOTOGRAPHIC TECHNIQUES 2

Level: Advanced

Theme: Photography

Prerequisite: None

Description: Students create special photographic effects through a variety of approaches, including advanced enlarging techniques, high contrast derivations, toning, retouching and print presentation.

Parameters: Access to still cameras, a darkroom and photo retouching equipment.

Supporting Course: COM2060 Photographic Techniques 1

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis	
<p><i>The student will:</i></p> <ul style="list-style-type: none"> ● use enlarging techniques to achieve a variety of photographic effects ● use retouching techniques to enhance visual quality and/or to achieve different special effects with photographic prints ● alter/convert continuous tone black and white prints through the use of colour and through the use of high contrast materials and techniques 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> ● a portfolio consisting of a : <ul style="list-style-type: none"> – minimum of five photographs taken, processed, proofed and printed by the student, showing application of: <ul style="list-style-type: none"> ● enlarging techniques; e.g., vignetting, multiple printing ● high contrast derivation ● toning ● retouching; e.g., spotting, airbrushing – each photograph must be mounted and accompanied by a caption describing the technique used – documentation of the student’s experiences while creating the photographic effects; e.g., reflection log, journal. <p><i>Assessment Tool</i> <i>Portfolio Assessment, COM3060–1</i></p> <p><i>Standard</i> <i>Performance rating of 2 for each criteria</i></p>	60	
			10
			10

COURSE COM3060: PHOTOGRAPHIC TECHNIQUES 2 (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> a presentation of project and description/discussion of enlarging techniques, high contrast derivations, toning and retouching, etc., used during project. <p><i>Assessment Tool</i> <i>Presentations/Reports, COM3060–2</i></p> <p><i>Standard</i> <i>Performance rating of 3 for each criteria</i></p> <ul style="list-style-type: none"> observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>20</p> <p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Process and Procedures</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> use enlarger and other necessary equipment and facilities to produce prints use tools and materials (e.g., airbrush, hand spotting brush and spot tone) to modify/enhance photographs describe applications for various photographic techniques; e.g., serigraphy master demonstrate responsibility and ethical behaviour by working within school and community standards. 	

COURSE COM3060: PHOTOGRAPHIC TECHNIQUES 2 (continued)

Concept	Specific Outcomes	Notes
Applied Technologies	<p><i>The student should:</i></p> <ul style="list-style-type: none"> ● apply such techniques as contrast manipulation, vignetting, multiple printing and solarization ● use spotting and airbrush techniques for print retouching ● use print toners and print colouring materials ● use orthochromatic film and/or electronic imaging techniques to produce such high contrast derivations as negatives, positives, tone line images and tone separations. 	<p>Similar and/or additional techniques may be done using digital technology.</p>
Presentation	<ul style="list-style-type: none"> ● present the completed work for feedback; e.g., how well assignment met stated expectations, aesthetics, technical quality, meeting school and community standards ● make changes as necessary ● mount prints for presentation and display using dry mounting, cutting mattes, framing, etc. ● create a portfolio consisting of samples of the student's photographs. 	

