

COURSE COM3100: AUDIO 3**Level:** Advanced**Theme:** Audio/Video/Digital**Prerequisite:** None**Description:** Students plan, develop and produce specific audio projects.**Parameters:** Access to audio equipment (e.g., microphones, mixer, amplifier, speakers), a basic studio facility and audio editing equipment/facility.**Supporting Course:** COM2090 Audio/Video 1**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> ● apply preproduction, production and post-production techniques and strategies to complete an audio project ● use audio equipment and various sound recording techniques to enhance the production 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> ● a portfolio consisting of: <ul style="list-style-type: none"> – an audio project (five to eight minutes) that demonstrates the student’s application of a planning strategy (e.g., audio script showing all sound cues), use of audio equipment (e.g., microphones, mixers, amplifier), and production techniques (e.g., dubbing, editing) – an audio assignment (two to three minutes) that uses sound, but no words. All sounds will be recorded by the student and edited to demonstrate the use of fading, layering, polishing, special effects and transitions – a director’s log book that contains: <ul style="list-style-type: none"> • the audio script (including all sound cues) • a storyboard (where applicable), and • at least one critique (minimum 150 words) for two of the following stages (preproduction, production and post-production) <p><i>Assessment Tool</i> <i>Portfolio Assessment, COM3100–1</i></p> <p><i>Standard</i> <i>Performance rating of 2 for each criteria</i></p>	<p>50</p> <p>20</p> <p>20</p>

COURSE COM3100: AUDIO 3 (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> presentation of project work to teachers and/or peers. <p><i>Assessment Tool</i> <i>Presentations/Reports, CPM3100–2</i></p> <p><i>Standard</i> <i>Performance rating of 3 for each criteria.</i></p> <ul style="list-style-type: none"> observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>10</p> <p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Process and Procedures</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> working in a group, create a project proposal for an audio production for a target audience that recognizes and includes elements of preproduction, production and post-production. devise a treatment for the proposal outlining what the project would entail: <ul style="list-style-type: none"> – story concept – script outline – on-location/studio-based requirements – recording list – anticipated technical requirements – timeline with key benchmarks prepare work plan and distribute responsibility so each member of the group will have key responsibilities follow prepared production plans and storyboards and produce an audio project 	<p>The emphasis in this course should be on the student's ability to organize and manage an audio project. Specific technical skills will also be learned or enhanced.</p>

COURSE COM3100: AUDIO 3 (continued)

Concept	Specific Outcomes	Notes
Process and Procedures (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> ● repeat process as required to produce an experimental project concentrating on exploring the properties of sound and various sound recording, editing and manipulation techniques ● use appropriate technical terminology in describing equipment, techniques, processes and procedures in the context of project work and during presentations to others ● select and research careers and contact professionals in audio fields ● demonstrate responsibility and ethical behaviour by working within school and community standards. 	<p>It is important that students learn the importance of sound to productions but also to the human condition. This can be explored through this kind of experimental project.</p> <p>This provides a good opportunity to develop community partners for the program.</p>
Applied Technologies	<ul style="list-style-type: none"> ● enhance audio equipment operation skills through producing audio projects, these skills to include: <ul style="list-style-type: none"> – on-location recording and studio recording – microphone placement for recording – sound layering – dubbing – editing – special effects ● select and implement pre- and post-production techniques as required ● operate audio recording equipment in a safe and responsible manner. 	<p>A student may choose to complete one major project if it has all the requirements defined in the assessment standards.</p>
Presentation	<ul style="list-style-type: none"> ● present assignments to the target audience for critique and evaluation ● critique and evaluate own work and the work of others based on appropriateness and effectiveness of assignments with respect to: <ul style="list-style-type: none"> – how well the techniques were accomplished – relationship of the storyboard to the story told in final product – aesthetics – meeting of school and community standards ● create and present a portfolio of work completed in this course or add this work to an existing portfolio. 	<p>The target audience may be teacher and may be teacher and group. It may also be an external client.</p>

