

MODULE CURRICULUM AND ASSESSMENT STANDARDS:

SECTION F: ADVANCED LEVEL

The following pages define the curriculum and assessment standards for the advanced level of Cosmetology Studies.

Advanced level modules demand a higher level of expertise and help prepare students for entry into the workplace or a related post-secondary program.

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COURSE COS3010: PROFESSIONAL PRACTICES

Level:	Advanced
Theme:	Images and Practices
Prerequisites:	COS1060 Skin Care 1 (Basic Practices) COS1070 Manicuring 1 COS2030 Forming & Finishing 2
Description:	Students describe the sectors of the cosmetology industry, as well as current and projected trends, needs, career opportunities, trade ethics and qualifications required for entry into each sector.

Parameters: No specialized equipment or facilities.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • identify sectors of the cosmetology industry and the work performed in each sector • identify and describe the qualifications required for entry into each sector of the industry • identify and report on current and projected trends in the industry • demonstrate ethical, interpersonal and communication skills suited to professional cosmetologists • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Concept Testing in which the student will: <ul style="list-style-type: none"> – prepare and present a report on the sectors of the cosmetology industry, qualifications required for entry into each sector and current and projected trends in the industry. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i> <i>Board Exam Review for Cosmetology:</i> – <i>The Salon Business</i></p>	40
	<ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – demonstrate interpersonal and communication skills. <p><i>Assessment Tool</i> <i>COSTAT3010: Professional Practices</i></p>	60
	<ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

COURSE COS3010: PROFESSIONAL PRACTICES (continued)

Concept	Specific Outcomes	Notes
Sectors of the Cosmetology Industry	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • analyze and describe sectors of the industry • list and describe the work performed in each sector. 	
Current and Projected Trends	<ul style="list-style-type: none"> • survey local businesses related to the cosmetology industry and list and describe current and project trends • identify and describe factors that may have led to current trends • predict factors that may lead to projected trends. 	
Career Opportunities	<ul style="list-style-type: none"> • for each sector of the cosmetology industry, list and describe: <ul style="list-style-type: none"> – current career opportunities – projected career opportunities – entrepreneurial career opportunities. 	
Entry-level Qualifications <ul style="list-style-type: none"> • Interpersonal and Communication Skills • Professional Ethics 	<ul style="list-style-type: none"> • for each sector of the cosmetology industry, list and describe qualifications/abilities required for entry • explain why effective interpersonal and communication skills are required by professional cosmetologists • describe and demonstrate interpersonal and communication skills required by professional cosmetologists • define the term professional ethics • list and describe ethical behaviours expected of professional cosmetologists • suggest possible consequences of ethical and unethical behaviour: <ul style="list-style-type: none"> – consequences to individual cosmetologist – consequences to the business operation – consequences to the cosmetology industry • project future entry-level qualifications. 	

COURSE COS3020: LONG HAIR GRAPHICS

Level: Advanced

Theme: Hair and Scalp Care

Prerequisites: COS2010 Hair Graphics 2
COS3010 Professional Practices

Description: Students design and produce symmetrical and asymmetrical hairstyles to create long hair graphics.

Parameters: Access to professional hairstyling facility.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none">select, design and create a variety of long hair graphics to suit different facial, personality and situational needs	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none">Process and Product in which the student will:<ul style="list-style-type: none">design and create a minimum of three long hair graphics to suit various client characteristics and needs, including:<ul style="list-style-type: none">designexecutionfinish. <p><i>Assessment Tool</i> <i>COSTAT3020: Long Hair Graphics</i></p>	<p>30 50 20</p>
<ul style="list-style-type: none">demonstrate basic competencies.	<ul style="list-style-type: none">Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

COURSE COS3020: LONG HAIR GRAPHICS (continued)

Concept	Specific Outcomes	Notes
<p>Designing Long Hair Graphics</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • describe the advantages/disadvantages of wearing a long hair graphic • identify and describe factors that should be considered when designing long hair graphics • identify and describe devices that may be used to enhance and secure long hair graphics • list and describe a procedure used when designing and creating long hair graphics. 	
<p>Creating Long Hair Graphics</p>	<ul style="list-style-type: none"> • demonstrate hair handling, brushing and combing techniques that protect the condition and appearance of long hair • create a variety of symmetrical and asymmetrical long hair graphics suited to: <ul style="list-style-type: none"> – day wear – bridal wear – evening wear • incorporate a variety of devices to enhance the appearance (e.g., shape, volume, density) of selected long hair graphics • demonstrate a variety of techniques to secure and finish long hair graphics. 	
<p>Safety and Sanitation</p>	<ul style="list-style-type: none"> • follow safe and sanitary practices • maintain a clean, safe work area • sanitize and return implements and materials to proper storage areas after use. 	<p>Review local and provincial health and safety regulations.</p>

COURSE COS3030: HAIR & SCALP CARE 3**Level:** Advanced**Theme:** Hair and Scalp Care**Prerequisites:** COS2030 Forming & Finishing 2
COS3010 Professional Practices**Description:** Students analyze the condition of the hair and scalp, make treatment decisions and recommendations, and clean and condition the hair and scalp, using available technology.**Parameters:** Access to professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> analyze the hair and scalp, and identify treatable and non-treatable conditions make decisions and perform appropriate cleansing and conditioning treatments in a safe and sanitary manner demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> analyze a minimum of three heads of hair and identify treatable and non-treatable conditions perform three cleansing and three conditioning treatments appropriate to each client's needs including: <ul style="list-style-type: none"> cleansing treatments conditioning treatments. <p><i>Assessment Tool</i> <i>COSTAT3030: Hair and Scalp Care 3</i></p> <ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>40</p> <p>30</p> <p>30</p> <p>Integrated throughout</p>

COURSE COS3030: HAIR & SCALP CARE 3 (continued)

Concept	Specific Outcomes	Notes
Hair and Scalp Analysis	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • analyze hair and scalps, and determine their conditions • determine conditions that may be treated by a cosmetologist • identify conditions that must not be treated by a cosmetologist and recommend courses of action. 	
Treatments and Technologies	<ul style="list-style-type: none"> • select and prepare treatment products and application implements appropriate to the condition of the hair and scalp • select, check and prepare technologies necessary to support and/or enhance each treatment. 	
Shampooing	<ul style="list-style-type: none"> • assist clients and prepare them for shampooing • perform complete shampoos including: <ul style="list-style-type: none"> – applying appropriate type and quantities of shampoo – distributing the shampoo – massaging the scalp – removing shampoo from the hair and scalp – protecting and assisting clients • following safe and sanitary shampoo practices. 	
Conditioning	<ul style="list-style-type: none"> • assist and prepare clients for conditioning treatments • perform hair and scalp conditioning treatments (using surface conditioners and penetrating conditioners) including: <ul style="list-style-type: none"> – applying appropriate type and quantity of conditioner – ensuring proper distribution of conditioner – massaging the scalp, when necessary – using technology to support or enhance the treatment, where necessary – protecting and assisting the client. 	
Safety and Sanitation	<ul style="list-style-type: none"> • follow safe and sanitary practices • maintain a safe, clean work area • sanitize and return technology and materials to proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

COURSE COS3040: HAIR & SCALP CARE 4 (CLIENT SERVICES)**Level:** Advanced**Theme:** Hair and Scalp Care**Prerequisites:** COS2210 Sales & Service 1 (Principles & Practices)
COS3030 Hair & Scalp Care 3**Description:** Students analyze a client’s hair and scalp, make treatment decisions and recommend services, and perform client-approved hair and scalp care services to a client’s satisfaction.**Parameters:** Access to professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • analyze hair and scalp, recommend treatment, promote the sale of related services, and perform client-approved hair and scalp care services to a client’s satisfaction • recommend and promote the sale of hair and scalp care products • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – perform applied and related hair and scalp care services to a minimum of three clients. – demonstrate ethical sales techniques while introducing and promoting the sale of hair and scalp care products. <p><i>Assessment Tool</i> <i>COSTAT3040: Hair & Scalp Care 4 (Client Services)</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>60</p> <p>40</p> <p>Integrated throughout</p>

COURSE COS3040: HAIR & SCALP CARE 4 (CLIENT SERVICES) (continued)

Concept	Specific Outcomes	Notes
Client Orientation	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • greet each client by name and introduce self • follow salon/shop policy for assisting clients with coats, hats and personal belongings • direct and assist clients to be seated at work area • determine each client's needs for hairstyling services • provide clients with style photographs and magazines • consult with each client to determine required services. 	
Client Preparation	<ul style="list-style-type: none"> • analyze each client's hair and scalp • recommend hairstyling services and hairstyle based on analysis and each client's needs • advise clients of cost of each service • drape clients for wet/dry services • remove hair ornaments, if present • request clients to remove facial adornments, if necessary, and have clients put them in a safe place • brush hair thoroughly (before and after analysis) as needed. 	
Client Services <ul style="list-style-type: none"> • Shampooing 	<ul style="list-style-type: none"> • direct and assist clients to the shampoo area • position clients and ensure that they are positioned properly at the shampoo sink • ensure that cape and towel(s) are appropriately positioned to protect each client's clothing • select and recommend a shampoo appropriate to condition of the hair and scalp • suggest to clients the availability of the recommended shampoo for sale and home use • perform complete shampoos • towel dry hair • wrap hair in towel and assist clients to return to setting area unless conditioning service has been requested 	

MODULE COS3040: HAIR & SCALP CARE 4 (CLIENT SERVICES) (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Conditioning • Forming and Finishing • Client Satisfaction 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • select and recommend conditioners and technology appropriate to clients' needs • apply conditioner and allow to process according to manufacturer's instructions • rinse excess conditioner from hair and scalp, if necessary • wrap hair in towel and assist clients to return to setting area • form hair using appropriate forming implements to produce the desired hairstyle • dry the hair and use appropriate forming and finishing implements to create a suitable hairstyle • enquire about the clients' level of satisfaction with services provided • suggest future services and appointment dates. 	
Retailing	<ul style="list-style-type: none"> • advise clients about the availability of retail products to meet their home hair and scalp care needs • show clients various sizes of available products and provide comparative prices • provide clients with reasons why regular use of recommended products would benefit their hair and scalp. 	
Keeping Records	<ul style="list-style-type: none"> • establish a data base for each client • check the data base before each service • update the data base after each service. 	

MODULE COS3040: HAIR & SCALP CARE 4 (CLIENT SERVICES) (continued)

Concept	Specific Learner Expectations	Notes
Safety and Sanitation	<p><i>The student should:</i></p> <ul style="list-style-type: none">• follow safe and sanitary procedures for each service• maintain a safe and clean work area• sanitize and return implements and materials to proper storage areas after use• dispose of waste materials in an environmentally safe manner.	Review local and provincial health and safety regulations.

COURSE COS3050: HAIRCUTTING 2**Level:** Advanced**Theme:** Haircutting**Prerequisites:** COS2050 Hair Care & Cutting 1 (Client Services)
COS3030 Hair & Scalp Care 4**Description:** Students demonstrate the ability to design and follow cutting patterns, and safely use haircutting and thinning shears, razors and electric clippers.**Parameters:** Access to professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> create a variety of cutting patterns/plans follow cutting patterns, and apply principles of elevation to produce a variety of layered/ tapered haircuts by selecting and using cutting implements appropriate to the task demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Process in which the student will: <ul style="list-style-type: none"> design and create a minimum of three cutting plans to indicate hair lengths, elevations, guideline(s). Product in which the student will: <ul style="list-style-type: none"> using appropriate cutting implements and applying appropriate principles of elevation, produce a minimum of one each of the following: <ul style="list-style-type: none"> blunt cut layer cut clipper cut child's haircut. <p><i>Assessment Tool</i> <i>COSTAT3050: Haircutting 2</i></p> <ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>30</p> <p>70</p> <p>Integrated throughout</p>

COURSE COS3050: HAIRCUTTING 2 (continued)

Concept	Specific Outcomes	Notes
Implements	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • identify and describe the advantages/disadvantages of different haircutting implements, including: <ul style="list-style-type: none"> – shears – razors – clippers • describe the uses of different models of haircutting implements; e.g.: <ul style="list-style-type: none"> – long shears/short shears – safety razors/open razors – mechanical and electrical clippers – adjustable clippers/replaceable head clippers • describe the uses of attachments and related terms for different haircutting implements; e.g.: <ul style="list-style-type: none"> – finger rests – safety guards – strops/hones – replaceable razor blades. 	
Guidelines and Evaluations	<ul style="list-style-type: none"> • cut guidelines at various areas of head; e.g.: <ul style="list-style-type: none"> – stationary guidelines – moving guidelines • comb, hold and cut hair at selected angles/elevations ranging from 0° to 90° and from 90° to 180°. 	
Using Clippers	<ul style="list-style-type: none"> • demonstrate haircutting techniques using hair clippers, including: <ul style="list-style-type: none"> – outlining (e.g., blocked, tapered, feathered) – arching – cutting length – clipper-over-comb. 	

MODULE COS3050: HAIRCUTTING 2 (continued)

Concept	Specific Learner Expectations	Notes
Combining Implements	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • use a combination of haircutting implements to produce various styles of haircuts on: <ul style="list-style-type: none"> – straight hair – wavy hair – over-curly hair • perform special cutting techniques; e.g.: <ul style="list-style-type: none"> – scissors-over-comb – clipper-over-comb – razor and comb. 	
Interpretation and Design	<ul style="list-style-type: none"> • interpret photographic and other images to determine haircutting techniques • design cutting patterns based on interpretations of images • adapt cutting patterns to meet individual needs. 	<p>Review current resources; e.g., videos, magazines.</p> <p>A computer-aided design program may be used, if available.</p>
Cutting Children’s Hair	<ul style="list-style-type: none"> • identify and describe characteristics of children’s hair • describe challenges that may be faced when cutting children’s hair • demonstrate behaviour appropriate to providing haircutting services to children. 	
Individualizing Haircutting Techniques and Styles	<ul style="list-style-type: none"> • analyze different head and facial shapes and recommend haircuts suited to these shapes • select implements required to perform recommended haircuts • perform complete haircutting services, including: <ul style="list-style-type: none"> – preparing the work area – preparing clients – analyzing hair and scalp conditions, head and facial shapes – designing the cuts – sectioning the hair for desired patterns – using selected cutting implements – checking each cut for balance – removing cut hair – forming and/or finishing the hair – removing drappings – sanitizing the work area. 	<p>Hair should be cut using a combination of blunt, slither or other techniques at various elevations.</p> <p>To meet assessment standards, a minimum of five haircuts should be performed on live models.</p>

MODULE COS3050: HAIRCUTTING 2 (continued)

Concept	Specific Learner Expectations	Notes
Safety and Sanitation	<p><i>The student should:</i></p> <ul style="list-style-type: none">• follow safe and sanitary practices• perform first aid for minor cuts• maintain a clean, safe work area• sanitize implements after each use and return to proper storage area• dispose of waste materials in an environmentally safe manner.	Review local and provincial health and safety regulations.

COURSE COS3060: HAIRCUTTING 3 (CLIENT SERVICES)**Level:** Advanced**Theme:** Haircutting**Prerequisite:** COS3050 Haircutting 2**Description:** Students analyze hair, scalp, face, haircuts and styles, recommend hairstyles, prepare clients and perform haircutting services.**Parameters:** Access to a professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<i>The student will:</i> <ul style="list-style-type: none"> consult with a client and interpret haircutting needs perform safe and sanitary haircutting services for adults and children to their satisfaction demonstrate basic competencies. 	<i>Assessment of student achievement should be based on:</i> <ul style="list-style-type: none"> Process in which the student will: <ul style="list-style-type: none"> demonstrate consulting skills and the ability to interpret clients' haircutting needs by designing a haircutting pattern/plan. 	40
	<ul style="list-style-type: none"> Product in which the student will: <ul style="list-style-type: none"> perform a minimum of three haircuts. <p><i>Assessment Tool</i> <i>COSTAT3060: Haircutting 3 (Client Services)</i></p>	60
	<ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

COURSE COS3060: HAIRCUTTING 3 (CLIENT SERVICES) (continued)

Concept	Specific Outcomes	Notes
Client Orientation	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • greet each client by name and introduce self • follow salon/shop policy for assisting clients with hats, coats and personal belongings • remove hair ornaments, if present • drape clients (for wet service if hair is to be shampooed). 	
Client Consultation	<ul style="list-style-type: none"> • demonstrate care, concern and tact when consulting with clients • interpret each client's needs and wants in relation to his or her haircut preferences • inform clients of care and maintenance needs of different haircutting styles. 	
Client Analysis	<ul style="list-style-type: none"> • analyze each client's head shape, facial shape and hair and scalp conditions • recommend alternative haircutting styles based on the analysis and consultation • clearly identify each client's preferred haircutting style. 	
Designing the Haircut	<ul style="list-style-type: none"> • design the haircut based on each client's preference; e.g.: <ul style="list-style-type: none"> – sketch a cutting pattern/diagram – indicate desired lengths of hair in each area of pattern – identify cutting implements needed – note special techniques to be used. 	A computer-aided imaging/design program may be used, if available.
Client Preparation	<ul style="list-style-type: none"> • prepare each client's hair for cutting: <ul style="list-style-type: none"> – shampoo hair and scalp – condition hair and scalp (if required) • towel dry and comb the hair • redrape for cutting service. 	

MODULE COS3060: HAIRCUTTING 3 (CLIENT SERVICES) (continued)

Concept	Specific Learner Expectations	Notes
Performing Haircuts	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • perform haircutting services on various types of hair • perform haircutting services for clients of any age or gender • section the hair according to the cutting pattern • cut guidelines, where necessary • cut hair sections in a predetermined sequence • use appropriate cutting implements on each section • perform special cutting techniques, as required • check for evenness, balance and suitability • observe, listen and respond to each clients' verbal and non-verbal communication throughout haircutting process • remove cut hair from neck, shoulders, etc., as necessary • form and/or finish the hair. 	
Safety and Sanitation	<ul style="list-style-type: none"> • follow safe and sanitary practices • maintain a clean, safe work area • sanitize and return implements and materials to proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

COURSE COS3070: HAIR CARE & CUTTING 2 (CLIENT SERVICES)**Level:** Advanced**Theme:** Haircutting**Prerequisites:** COS3040 Hair & Scalp Care 4 (Client Services)
COS3060 Haircutting 3 (Client Services)**Description:** Students consult with the client to determine services desired, analyze a client's hair and scalp, face and facial features, and recommend and perform client-approved services and treatments to create finished hairstyles.**Parameters:** Access to a professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> present a confident and professional appearance and manner when analyzing and meeting a client's needs and promoting the sale of appropriate services and products perform a variety of safe and sanitary hair and scalp care and haircutting services agreed to by a client 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Process in which the student will: <ul style="list-style-type: none"> demonstrate professional level competencies when greeting, seating, consulting with clients, analyzing their needs and promoting the sale of appropriate services. Product in which the student will: <ul style="list-style-type: none"> perform a minimum of three integrated hair care, scalp care and haircutting services, including: <ul style="list-style-type: none"> hair and scalp care services haircutting services. <p><i>Assessment Tool</i> <i>COSPRAC-3 Practical Experiences: Checklist for Student Performance (Advanced Level)</i></p>	<p>30</p> <p>20</p> <p>50</p>

COURSE COS3070: HAIR CARE & CUTTING 2 (CLIENT SERVICES) (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Client Orientation</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> develop a plan to improve client orientation procedures communicate, verbally and non-verbally, to clients that their needs and comfort are primary concerns of the salon/shop management and staff. 	
<p>Client Consultation</p>	<ul style="list-style-type: none"> identify and use innovative strategies to improve client consultation process; e.g.: <ul style="list-style-type: none"> computer-assisted consultations video and other media resources communicate with clients to determine each client's hairstyling needs, wants and desires: <ul style="list-style-type: none"> analyze head and facial shapes analyze hair and scalp conditions ascertain lifestyles identify desired image projections "read" body language determine preferred hairstyles recommend hair care and haircutting services to achieve preferred hairstyle provide clients with cost of each service/total cost, upon request reach agreement with client on services to be performed. 	

MODULE COS3070: HAIR CARE & CUTTING 2 (CLIENT SERVICES) (continued)

Concept	Specific Learner Expectations	Notes
Client Preparation	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • ensure each client's comfort • follow salon/shop policy for assisting with each client's personal belongings • drape each client appropriately for each service. 	
Client Services and Satisfaction	<ul style="list-style-type: none"> • perform hair, scalp, style and related analyses to each client's satisfaction • perform shampooing services to each client's satisfaction • perform conditioning services to each client's satisfaction • perform haircutting services to each client's satisfaction • perform hairstyling (forming and finishing) services to each client's satisfaction • demonstrate related service practices that encourage each client's satisfaction. 	
Keeping Records	<ul style="list-style-type: none"> • establish a data base for each client • check the data base before each service • update the data base after each service. 	
Safety and Sanitation	<ul style="list-style-type: none"> • follow safe and sanitary procedures for each service • maintain a clean, safe work area • sanitize and return implements and materials to proper storage areas • discard all waste materials • demonstrate safety and sanitary behaviours that encourage client satisfaction. 	Review local and provincial health and safety regulations.

COURSE COS3080: PERMANENT WAVING 5 (DESIGNER)**Level:** Advanced**Theme:** Chemical Services: Permanent Waving**Prerequisites:** COS2070 Permanent Waving 3 (Heat-assisted)
COS3030 Hair & Scalp Care 3**Description:** Students identify and describe designer techniques, processes and implements used to permanently wave hair, complete a chemical process for each designer technique, and describe the advantages and disadvantages of each technique.**Parameters:** Access to a professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> identify and interpret the purpose and potential use of alternative designer permanent waving techniques analyze each client's permanent waving needs, recommend a pattern/technique and perform a variety of designer permanent waving techniques demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> prepare and present a report on designer permanent waving techniques. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p>	25
	<ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> determine each client's suitability for designer permanent waving select appropriate technique perform a minimum of three different designer permanent waving physical processes and one complete designer wave. <p><i>Assessment Tool</i> <i>COSTAT3080: Permanent Waving 5 (Designer)</i></p>	10 20 45
	<ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

COURSE COS3080: PERMANENT WAVING (DESIGNER) (continued)

Concept	Specific Outcomes	Notes
<p>Designer Permanent Waving</p> <ul style="list-style-type: none"> • Definition • Purpose • Techniques • Implements 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • define the term designer permanent waving • distinguish between designer permanent waving and conventional waving patterns and techniques • identify and describe the purpose of designer permanent waving • identify and describe techniques used to perform designer permanent waves; e.g.: <ul style="list-style-type: none"> – partial/sectional perms – spiral winding – directional wrapping • identify and describe implements that may be used to create designer permanent waves; e.g.: <ul style="list-style-type: none"> – spiral rods – clamps – square rods. 	
<p>Planning and Designing the Designer Permanent Wave</p>	<ul style="list-style-type: none"> • analyze each client’s hair and scalp • identify preferred hairstyles • describe how to support each style with aid of a designer permanent wave • design sectioning, blocking and winding patterns to achieve desired support and waves/curls • select implements appropriate to achieving the desired support and waves/curls • select appropriate chemical waving and neutralizing chemicals. 	
<p>Performing the Designer Permanent Wave</p>	<ul style="list-style-type: none"> • drape and prepare each client • section, block and wind hair on waving implements • apply waving lotions according to manufacturer’s instructions • facilitate the softening/curling processes according to manufacturer’s instructions 	

MODULE COS3080: PERMANENT WAVING (DESIGNER) (continued)

Concept	Specific Learner Expectations	Notes
Performing the Designer Permanent Wave (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • take test curls • neutralize processed hair and assess quality and degree of curl achieved • prepare hair for forming and finishing. 	
Record Keeping	<ul style="list-style-type: none"> • establish a data base to include details of each client's hair and scalp condition, physical and chemical processes used and the quality of finished permanent wave. 	
Safety and Sanitation	<ul style="list-style-type: none"> • demonstrate safe and sanitary permanent waving practices • demonstrate safe and sanitary first-aid practices (e.g., treat chemical burns) • maintain a clean, safe work area • sanitize and return materials to proper storage areas after use • dispose of unused chemical and other waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

COURSE COS3090: RELAX/STRAIGHTEN HAIR**Level:** Advanced**Theme:** Chemical Services: Permanent Waving**Prerequisite:** COS3080 Permanent Waving 5 (Designer)**Description:** Students describe the purposes and products available to physically and chemically relax and straighten hair, and identify, describe and practise safe relaxing and straightening techniques.**Parameters:** Access to a professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> identify and describe methods, technology, chemicals and other products used to relax or straighten hair and the effect of these services on the hair and scalp 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> prepare and present a report on hair relaxing and straightening including methods, products and effects to standards indicated on a presentation performance chart given 25 questions of hair relaxing and straightening, respond correctly to 20. <p><i>Assessment Tool</i> <i>Board Exam Review for Cosmetology:</i> <ul style="list-style-type: none"> <i>Chemical Hair Relaxing</i> <i>Thermal Hair Straightening</i> <i>CTS Rubric: Presentation/Reports</i></p>	20

COURSE COS3090: RELAX/STRAIGHTEN HAIR (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> analyze the hair and scalp to determine their suitability for straightening or relaxing services, determine type of service to offer and products to use, and perform safe and sanitary hair relaxing and straightening procedures demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> perform a minimum of one hair relaxing and one hair straightening procedure including: <ul style="list-style-type: none"> hair and scalp analysis client preparation sanitary practices safe practices and procedures to standards indicated on a hair relaxing and straightening performance chart. Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>20 10 10 40</p> <p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Relaxing and Straightening</p> <ul style="list-style-type: none"> Definitions Methods Implements 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> define the terms hair relaxing, hair straightening, thermal pressing/combing/brushing and soft curl permanent wave describe the physical and chemical-assisted methods available to relax and/or straighten hair explain the advantages/disadvantages of available hair relaxing and hair strengthening methods describe and demonstrate safe use of implements used when relaxing and straightening hair 	

MODULE COS3090: RELAX/STRAIGHTEN HAIR (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Chemicals 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • identify chemicals that may be used to relax or straighten hair; e.g.: <ul style="list-style-type: none"> – ammonium thioglycolate – sodium hydroxide – acid-based chemicals • describe the advantages/disadvantages of each chemical used in a chemical hair relaxing or hair straightening process • compare chemical-assisted waving methods with chemical-assisted relaxing/straightening methods. 	
<p>Personal and Client Safety</p> <ul style="list-style-type: none"> • Hair and Scalp Safety • Personal Safety 	<ul style="list-style-type: none"> • identify and describe the potential damage and injuries that may result from improper use of hair relaxing/hair straightening implements and chemicals • describe and demonstrate precautions taken before, during and after a hair relaxing or straightening service to protect the scalp, facial skin and different types of hair from damage or injury • demonstrate precautions taken and emergency procedures in-place to protect clients and the cosmetologist. 	
<p>Relaxing/ Straightening Methods</p> <ul style="list-style-type: none"> • Physical Methods 	<ul style="list-style-type: none"> • demonstrate a procedure using physical methods to relax/straighten curly hair; e.g.: <ul style="list-style-type: none"> – thermal pressing/combing/brushing • distinguish among physical thermal methods used on fine, medium and coarse textured hair • describe the purpose and demonstrate the use of pressing oil or cream 	

MODULE COS3090: RELAX/STRAIGHTEN HAIR (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Chemically Assisted Methods 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • demonstrate a procedure using chemically assisted methods to relax/straighten hair including: <ul style="list-style-type: none"> – hair and scalp analysis – hair and scalp preparation and protection – chemical selection – chemical application – physical processing – strand testing – rinsing – neutralizing, shampooing, conditioning. 	
Retouching	<ul style="list-style-type: none"> • explain why hair relaxing and straightening retouches may be required and their usual frequency • demonstrate retouching: <ul style="list-style-type: none"> – physically relaxed head of hair – regrowth on chemically assisted relaxed or straightened hair • demonstrate how previously treated hair may be protected during a chemically assisted retouch. 	
Safety and Sanitation	<ul style="list-style-type: none"> • follow safe and sanitary practices • maintain a clean, safe work area • sanitize and return implements and materials to proper storage areas after use • dispose of waste materials in an environmentally appropriate manner. 	Review local and provincial health and safety regulations.

COURSE COS3100: WAVE, RELAX & STRAIGHTEN HAIR (CLIENT SERVICES) (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Client Orientation</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> greet each client by name and introduce self follow salon/shop policy for assisting clients with hats, coats and other personal belongings drape clients appropriately remove hair ornaments, if present. 	
<p>Client Consultation and Analysis</p>	<ul style="list-style-type: none"> demonstrate care, concern and tact during the consultation process analyze each client's hair and scalp to determine waving, relaxing or straightening needs advise each client of advantages/disadvantages of different services and maintenance needs of each service recommend waving, relaxing or straightening service confirm each client's preferred services before starting any service. 	
<p>Preparation</p>	<ul style="list-style-type: none"> plan the service design the sectioning and handling patterns select implements, chemicals and materials required to perform the service prepare the work area. 	

MODULE COS3100: WAVE, RELAX & STRAIGHTEN HAIR (CLIENT SERVICES) (continued)

Concept	Specific Learner Expectations	Notes
Performing Services	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • prepare the hair and scalp (e.g., shampoo, pre-condition), as necessary • apply protective agents and materials, as necessary • perform waving, relaxing or straightening services as agreed to by clients • take test curls/strands, as necessary • neutralize hair, as necessary and as directed by chemical manufacturer's instructions • form and finish the hair • ensure clients' comfort and safety throughout each service. 	
Keeping Records	<ul style="list-style-type: none"> • establish a data base for each client • check the data base before each service • update the data base following each service. 	
Safety and Sanitation	<ul style="list-style-type: none"> • demonstrate safe and sanitary practices • maintain a clean, safe work area • sanitize and return all items to their proper storage areas • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

COURSE COS3110: COLOURING 2 (PERMANENT)**Level:** Advanced**Theme:** Chemical Services: Haircolouring**Prerequisites:** COS2100 Colour Removal 1
COS3010 Professional Practices**Description:** Students describe the purposes and principles of permanent haircolouring, identify permanent colouring products, their active ingredients and their effects on the hair and possible effects on the body, and demonstrate skin and strand testing and retouch and whole head colour applications.**Parameters:** Access to professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<i>The student will:</i> <ul style="list-style-type: none"> • identify and describe: <ul style="list-style-type: none"> – purposes, principles and types of permanent haircolouring – products available to colour hair permanently – product selection, mixing and preparation processes – safety practices that must be followed when using permanent haircolours 	<i>Assessment of student achievement should be based on:</i> <ul style="list-style-type: none"> • Concept Testing in which the student will: <ul style="list-style-type: none"> – prepare and present a report on permanent haircolouring (e.g., principles, products, procedures and safety practices). <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p> <ul style="list-style-type: none"> – given 30 questions relating to permanent haircolouring, answer a minimum of 25 questions correctly. <p><i>Assessment Tool</i> <i>Board Exam Review for Cosmetology:</i></p> <ul style="list-style-type: none"> – <i>Haircolouring</i> 	20
	25	

COURSE COS3110: COLOURING 2 (PERMANENT) (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • perform a variety of permanent haircolouring procedures including the application of: <ul style="list-style-type: none"> – coating dyes – aniline derivative tints • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – demonstrate safe and sanitary practices when performing a minimum of two permanent haircolouring procedures. <p><i>Assessment Tool</i> <i>COSTAT3110: Colouring 2 (Permanent)</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p style="text-align: center;">55</p> <p style="text-align: center;">Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Permanent Haircolouring Agents</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • identify and describe the advantages/disadvantages among permanent haircolouring agents including: <ul style="list-style-type: none"> – oxidation tints – vegetable tints – metallic dyes – compound dyes • explain the relationship among terms used to describe oxidation tints; e.g.: <ul style="list-style-type: none"> – aniline derivative tints – penetrating tints – amino tints – synthetic—organic tints • explain the action of para-phenaline diamine and hydrogen peroxide in permanent haircolouring • compare the purpose of: <ul style="list-style-type: none"> – penetrating tints – coating dyes – fillers. 	

MODULE COS3110: COLOURING 2 (PERMANENT) (continued)

Concept	Specific Learner Expectations	Notes
<p>Permanent Haircolouring Processes</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • describe the chemical and physical actions of tints on the hair structure and its natural colouring pigment, melanin • describe the purpose of: <ul style="list-style-type: none"> – a single-process tint – the double process • describe the major procedures to follow when providing: <ul style="list-style-type: none"> – a single-process tint – the double process. 	
<p>Hair Analysis</p>	<ul style="list-style-type: none"> • identify and describe the chemical and physical characteristics of hair; e.g.: <ul style="list-style-type: none"> – virgin hair – white hair – grey hair – chemically treated hair – coloured hair – coated hair • describe and demonstrate techniques available to determine the suitability of hair for permanent haircolouring; e.g.: <ul style="list-style-type: none"> – physical tests – observation – strand tests • distinguish between hair that may/must not be treated with oxidation tints • explain the consequences of applying oxidation tint to hair coated with metallic or compound dyes • determine when and describe why a filler may be required. 	
<p>Scalp Analysis</p>	<ul style="list-style-type: none"> • perform scalp analyses to determine their suitability to come into contact with oxidation tints • distinguish between negative (safe) and positive (unsafe) reactions to oxidation tints 	

MODULE COS3110: COLOURING 2 (PERMANENT) (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Predisposition Tests 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • perform a predisposition test before each application of an oxidation tint. 	
Client Analysis	<ul style="list-style-type: none"> • describe factors to be considered when selecting a permanent haircolour appropriate to each client's colouring. 	
Formulating Colours	<ul style="list-style-type: none"> • identify and describe methods used by manufacturers to distinguish among oxidation tints in different colour ranges • describe and distinguish between colour level and base colour of oxidation tints • describe and explain criteria to be considered when selecting and formulating colours using oxidation tints. 	
Selecting and Preparing Tints	<ul style="list-style-type: none"> • describe criteria to be considered when preparing: <ul style="list-style-type: none"> – fillers – single-process tints – tints used in the double process • select and mix appropriate tints with appropriate volumes and quantities of hydrogen peroxide to achieve desired colour changes on: <ul style="list-style-type: none"> – virgin coloured hair – grey hair – white hair – lightened hair (i.e., tint backs). 	
Taking Strand Tests	<ul style="list-style-type: none"> • select appropriate strands, apply tint mixture, process and test for development of desired colour on each strand • check and record development time for hair on different areas of the head. 	

MODULE COS3110: COLOURING 2 (PERMANENT) (continued)

Concept	Specific Learner Expectations	Notes
Tint Applications	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • demonstrate safe and sanitary single-process tint application procedures including: <ul style="list-style-type: none"> – white/grey hair applications – virgin hair applications – short hair applications – long hair applications – retouch applications – tint backs • distinguish among single-process tint applications designed to: <ul style="list-style-type: none"> – lighten virgin hair – darken virgin hair. 	Whenever possible, tint applications should be on live models.
Colouring Shampoos	<ul style="list-style-type: none"> • describe the purpose of colouring shampoos including: <ul style="list-style-type: none"> – highlighting shampoo tints – highlighting shampoos – soap caps • analyze and test the hair and scalp before recommending the application of a colouring shampoo • apply, process and strand test colour shampoos. 	
The Double Process*	<ul style="list-style-type: none"> • describe the purpose and action of toners • explain the relationship between lightening and toning in the double process • analyze the hair and scalp to determine their suitability for double process services • determine and describe the foundations (e.g., porosity, colour level) required for selected toners to achieve desired haircolours. 	

*These concepts may also/alternatively be addressed in Colour Removal 2 (COS3120).

MODULE COS3110: COLOURING 2 (PERMANENT) (continued)

Concept	Specific Learner Expectations	Notes
Removing Coating Dyes*	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • describe and demonstrate techniques and products available to remove coating dyes • explain safeguards required following the removal of coating dyes. 	
Keeping Records <ul style="list-style-type: none"> • Data Base • Release Form 	<ul style="list-style-type: none"> • establish a data base for each “client” • update the data base with information on each service performed • describe the purpose of a release form and its legal significance • demonstrate strategies that encourage clients to sign release forms. 	
Safety and Sanitation	<ul style="list-style-type: none"> • protect self and others by following manufacturer’s instructions for each permanent colour service • maintain a clean, safe work area • sanitize and return all implements and materials to their storage areas after use • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

*These concepts may also/alternatively be addressed in Colour Removal 2 (COS3120).

COURSE COS3120: COLOUR REMOVAL 2**Level:** Advanced**Theme:** Chemical Services: Haircolouring**Prerequisites:** COS3030 Hair & Scalp Care 3
COS3110 Colouring 2 (Permanent)**Description:** Students analyze the condition of the hair and scalp and the nature of colour in/on hair, and prepare and apply various colour removal products to regrowths and whole heads of hair.**Parameters:** Access to professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> identify and describe the range of colour removal methods, techniques and products available to professional cosmetologists, and the safety and sanitation required before, during and after each colour removal service analyze the hair and scalp, and determine their suitability to receive colour removal services 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> prepare and present a report on the range of colour removal methods, techniques and products available to professional cosmetologists and the safety and sanitation procedures required when using different products. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p>	20

COURSE COS3120: COLOUR REMOVAL 2 (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • perform a variety of safe and sanitary colour removal procedures including the use of: <ul style="list-style-type: none"> – bleaches (oil, cream, powder) – dye solvents – other colour removers • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – perform a minimum of one of each of the following colour removal procedures: <ul style="list-style-type: none"> • bleaching • frosting, highlighting, etc. • colour stripping. <p><i>Assessment Tool</i> <i>COS3120: Colour Removal 2</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p style="text-align: center;">40</p> <p style="text-align: center;">Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Colour Removal Chemicals</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • name, describe and differentiate among available colour removal (decolourization) chemicals; e.g.: <ul style="list-style-type: none"> – bleaches – dye removers • explain the action and effects on the hair and scalp of different bleaching agents including: <ul style="list-style-type: none"> – oil bleach – cream bleach – powder bleach • explain the purpose and action of protinators/activators • explain the action and distinguish between the uses of: <ul style="list-style-type: none"> – oil-base colour removers – dye solvents • describe and explain the advantages/disadvantages of using low, medium and high volume hydrogen peroxide 	

MODULE COS3120: COLOUR REMOVAL 2 (continued)

Concept	Specific Learner Expectations	Notes
Colour Removal Chemicals (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • increase and decrease the strength of hydrogen peroxide • test the strength of hydrogen peroxide (a hydrometer/peroxometer may be used) • identify the chemicals and describe their purpose in the double-process; i.e., bleach and toner. 	
Stages of Lightening	<ul style="list-style-type: none"> • identify and describe each of the seven stages of lightening • describe the physical and the chemical changes that occur in hair during the seven stages of lightening • explain how environmental and personal factors may affect the hair lightening process; e.g.: <ul style="list-style-type: none"> – time – temperature – external heat – product strength – natural hair colour • explain similarities/differences among removing colour from: <ul style="list-style-type: none"> – virgin hair – tinted hair – hair coloured with metallic or compound dyestuffs. 	
Hair and Scalp Analysis • Predisposition Test	<ul style="list-style-type: none"> • analyze the hair and scalp prior to the application of any colour or colour removal agent • analyze the suitability of the hair and scalp to be treated with: <ul style="list-style-type: none"> – bleaches – dye removers • perform a predisposition test before using any product containing an aniline derivative tint or toner • perform a strand test before making complete applications of any colour removal agent. 	

MODULE COS3120: COLOUR REMOVAL 2 (continued)

Concept	Specific Learner Expectations	Notes
Keeping Records	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • establish a data base for each client • update the data base to include details of pre-application tests • request that clients sign release forms before providing colour removal and colouring services. 	
Colour Removal Services	<ul style="list-style-type: none"> • mix and prepare colour removal products and agents • decolour virgin hair to preferred lightening level • decolour artificially coloured hair to safe lightening level • lighten the regrowths to match the lightening level of previously lightened hair • plan and perform designer lightening services, e.g.: <ul style="list-style-type: none"> – highlighting – frosting – streaking – single-process lightening – the double process (i.e., lightening). 	
Safety and Sanitation	<ul style="list-style-type: none"> • protect self and others by following chemical manufacturer's instructions for each colour removal service and related services • maintain a clean, safe work area • sanitize and return all implements and materials to their proper storage area • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

COURSE COS3130: COLOURING & REMOVAL 2 (CLIENT SERVICES)**Level:** Advanced**Theme:** Chemical Services: Haircolouring**Prerequisite:** COS3120 Colour Removal 2**Description:** Students analyze the condition of a client's hair and scalp, consult with the client, and recommend, prepare for, and perform colouring and colour removal services.**Parameters:** Access to professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • demonstrate competencies related to current haircolouring and colour removal services, including: <ul style="list-style-type: none"> – hair and scalp analysis – client consultation – service promotion and sales – client preparation – safe and sanitary colour and colour removal applications 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – perform a minimum of one colouring and one colour removal service, each to include: <ul style="list-style-type: none"> • hair and scalp analysis • client consultation • service(s) promotion • client preparation • safe and sanitary colouring procedures • safe and sanitary colour removal procedures • pre- and post-conditioning treatments, where necessary. <p><i>Assessment Tool</i> <i>COSTAT3130: Colour & Removal 2 (Client Services)</i></p>	<p>10</p> <p>10</p> <p>5</p> <p>5</p> <p>30</p> <p>30</p> <p>10</p>

COURSE COS3130: COLOURING & REMOVAL 2 (CLIENT SERVICES) (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> – pre- and post-conditioning practices, where necessary – meeting a client’s needs <ul style="list-style-type: none"> • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the instructional period. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Client Orientation</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • prepare the work area to encourage and support each client’s desire for haircolouring services • greet each client by name and introduce self • follow salon/shop policy for assisting clients with hats, coats and personal belongings • drape clients appropriately • remove hair ornaments, if present. 	
<p>Client Consultation and Analysis</p>	<ul style="list-style-type: none"> • describe each client’s needs and wants for haircolouring services • demonstrate care, concern and tact during the consultation process • analyze each client’s hair and scalp to determine their suitability for various colouring and/or colour removal services • perform and analyze the results of: <ul style="list-style-type: none"> – predisposition tests – strand tests 	

MODULE COS3130: COLOURING & REMOVAL 2 (CLIENT SERVICES) (continued)

Concept	Specific Learner Expectations	Notes
Client Consultation and Analysis (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • advise each client about the advantages, disadvantages and maintenance of alternate haircolour services • recommend services based on analyses and tests. 	
Keeping Records	<ul style="list-style-type: none"> • establish a data base for each client • update the data base for each service provided and include details and results of predisposition and strand tests • follow salon/shop policy regarding the signing of release forms by clients. 	
Performing Services	<ul style="list-style-type: none"> • drape, prepare and protect clients appropriate to each service • prepare the work area • prepare chemicals and arrange application implements for easy access: <ul style="list-style-type: none"> – sectioning and blocking hair appropriately – applying colouring/decolouring agents – processing and strand testing – removing agents when desired colours are attained – cleansing and conditioning the hair and scalp – applying rinses or toners, as required – removing colouring agent from skin – forming and finishing. 	
Safety and Sanitation	<ul style="list-style-type: none"> • protect clients, self and others by following manufacturer’s instructions when working with colouring agents • maintain a clean, safe work area • sanitize and return all implements and materials to their proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

COURSE COS3140: BODY THERAPY**Level:** Advanced**Theme:** Skin Care**Prerequisites:** COS2140 Skin Care 2 (Client Services)
COS3010 Professional Practices**Description:** Students apply available technology to provide therapies (heat, electrical and light), apply principles and practices of body therapy, and apply skin care products to body surfaces.**Parameters:** Access to professional esthetology facility, experienced esthetologists and current technology.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> identify and describe the beauty therapist's role, and the therapies and technologies used, and their effects on body health and appearance apply principles and practices of body therapy and use available technologies to enhance each client's wellness and appearance demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> prepare and present a report on the role of beauty therapists in the cosmetology industry and the therapies and technologies. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p>	40
	<ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> demonstrate a minimum of four different body therapies. <p><i>Assessment Tool</i> <i>COSSAT3140: Body Therapy</i></p>	60
	<ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

COURSE COS3140: BODY THERAPY (continued)

Concept	Specific Outcomes	Notes
Professional Roles and Responsibilities	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • define the terms and distinguish among the services performed by: <ul style="list-style-type: none"> – body therapists – cosmeticians – estheticians – dermatologists • name and describe body conditions that: <ul style="list-style-type: none"> – may be treated by body therapists and estheticians – must not be treated by body therapists • use and explain terms describing body therapy treatments. 	
Body Therapies	<ul style="list-style-type: none"> • describe the purpose of body therapies • explain possible relationships among body systems and structures and body therapies • describe the advantages/disadvantages of selected therapies; e.g.: <ul style="list-style-type: none"> – electrotherapy – massage therapy – mask therapy – water/steam therapy – aroma therapy – phyto (herbal) therapy. 	
Body Therapy Technology	<ul style="list-style-type: none"> • name and describe the types and purposes of technology used in performing body therapies • name, describe and demonstrate the safe and sanitary use of technology used to perform body therapy treatments including: <ul style="list-style-type: none"> – disincrustation – iontopheris – suctioning – spraying/atomizing • define related terms; e.g.: <ul style="list-style-type: none"> – phoresis – cataphoresis – anaphoresis 	

MODULE COS3140: BODY THERAPY (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Electro Therapy • Massage Therapies • Mask Therapy • Light Therapy 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • explain the effects of electrical skin treatment agents including: <ul style="list-style-type: none"> – galvanic currents – faradic currents – sinusoidal currents – tesla (high frequency) currents • describe and demonstrate the difference between direct and indirect treatments using electro therapies • name and describe electrical-assisted massage technology • demonstrate safe and sanitary manual and technology-assisted massage techniques • describe the purpose of an electric mask machine • demonstrate the safe and sanitary use of an electric mask machine, if available • explain the purpose of light therapy • distinguish between: <ul style="list-style-type: none"> – visible rays and non-visible rays – chemical and heat rays – ultraviolet and infra red rays • demonstrate the safe and sanitary use of light therapy technology, if available. 	
<p>Body Therapy: Herbs and Chemicals</p>	<ul style="list-style-type: none"> • name and describe natural, organic substances used in selected beauty therapies • identify active ingredients in chemicals used in selected body therapies • demonstrate the safe and sanitary use of: <ul style="list-style-type: none"> – mask therapies – aroma therapies. 	

MODULE COS3140: BODY THERAPY (continued)

Concept	Specific Learner Expectations	Notes
Consultations, Analyses and Treatments	<p><i>The student should:</i></p> <ul style="list-style-type: none">• analyze each client's skin to determine its condition and other characteristics• select suitable body therapy treatments• recommend body therapies to clients• perform body therapies, as available.	
Safety and Sanitation	<ul style="list-style-type: none">• describe and demonstrate electrical safety practices• demonstrate sanitary practices before, during and after providing body therapies• maintain a clean, safe work area.	Review local and provincial health and safety regulations.

COURSE COS3150: HAIR REMOVAL**Level:** Advanced**Theme:** Skin Care**Prerequisite:** COS3010 Professional Practices**Description:** Students describe temporary and permanent hair removal methods, classify each method as a physical, chemical or electrical procedure, and identify and describe safety and sanitary practices for each procedure.**Parameters:** Access to professional esthetology facility and current hair removal technology.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> distinguish between temporary and permanent methods of hair removal and describe the advantages/disadvantages of each method distinguish between hairs that may be removed and those that must not be removed analyze skin to determine suitability for hair removal service and use physical methods to remove hair in a safe and sanitary manner demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> given 25 questions relating to hair removal, answer a minimum of 20 questions correctly. <p><i>Assessment Tool</i> <i>Board Exam Review for Cosmetology:</i></p> <ul style="list-style-type: none"> <i>Removing Unwanted Hair</i> 	40
	<ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> perform a minimum of one each of the following physical hair removal procedures: eyebrow arching, facial hair removal, waxing using available technology and products. 	60
	<ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

COURSE COS3150: HAIR REMOVAL (continued)

Concept	Specific Outcomes	Notes
Terms and Techniques	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • define terms related to excess hair; e.g.: <ul style="list-style-type: none"> – hirsute – hypertrichosis • identify and describe temporary and permanent methods of hair removal • define the terms epilation and depilation • describe the advantages/disadvantages of various physical, chemical and electrical methods of hair removal. 	
Skin and Hair Analysis	<ul style="list-style-type: none"> • identify hirsute areas of the body and determine: <ul style="list-style-type: none"> – suitability for hair removal – suitable hair removal method(s) • identify and describe body areas/conditions that must not be treated with hair removal methods. 	
Temporary Methods of Hair Removal <ul style="list-style-type: none"> • Tweezing • Physical Depilatories • Chemical Depilatories 	<ul style="list-style-type: none"> • describe the advantages/disadvantages of selected temporary methods of hair removal including: <ul style="list-style-type: none"> – physical depilatories; e.g., shaving, tweezing, stringing – chemical depilatories • identify and describe types of tweezers used to remove hair • demonstrate safe and sanitary use of equipment and techniques to tweeze hair • identify and describe types of wax used as depilatories • demonstrate safe and sanitary use of hot and cold wax equipment and hot and cold wax hair removal techniques • identify and describe types of chemical depilatories • describe and demonstrate skin analyses and tests required before using a chemical depilatory. 	

MODULE COS3150: HAIR REMOVAL (continued)

Concept	Specific Learner Expectations	Notes
Eyebrow Shaping	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • analyze each client’s facial shape and eyebrows to determine suitable eyebrow shapings • identify the beginning, end and high point of each brow • use safe and sanitary tweezing and/or waxing procedures to create suitable eyebrow shapings. 	
Permanent Methods of Hair Removal	<ul style="list-style-type: none"> • describe the advantages/disadvantages of electrolysis • identify areas of the body that may/must not be treated by electrolysis • describe and demonstrate an analysis procedure that must precede any electrolysis treatment • describe a safe and sanitary procedure used to perform electrolysis. 	
Safety and Sanitation	<ul style="list-style-type: none"> • describe and demonstrate safe and sanitary practices used when performing temporary and permanent hair removal • maintain a clean, safe work area • sanitize and return all items to proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

COURSE COS3160: SKIN CARE 3 (CLIENT SERVICES)**Level:** Advanced**Theme:** Skin Care**Prerequisite:** COS3140 Body Therapy**Description:** Students analyze a client’s skin and determine skin care needs, consult with the client, and recommend, prepare for, and perform approved skin care services.**Parameters:** Access to a professional esthetology facility, equipment and materials.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> welcome and orient the client, analyze skin care needs, recommend and promote the sale of services and products relating to these needs prepare the client and perform client-approved safe and sanitary skin care services demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> perform client orientation, preparation and consultation procedures promote, sell and perform client-approved skin care services promote and sell skin care products related to clients’ needs. <p><i>Assessment Tool</i> <i>COSPRAC–3: Practical Experiences: Checklist for Student Performance (Advanced Level)</i></p> <ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>25</p> <p>50</p> <p>25</p> <p>Integrated throughout</p>

COURSE COS3160: SKIN CARE 3 (CLIENT SERVICES) (continued)

Concept	Specific Outcomes	Notes
Client Orientation	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • prepare the work area to promote skin care services and products • greet each client by name and introduce self • follow salon/shop policy for assisting clients with coats, hats and personal belongings • direct and assist clients to be seated at a consultation area. 	
Client Consultation and Analysis	<ul style="list-style-type: none"> • consult with clients to determine their skin care needs and wants • advise clients of the scope of skin care services including technology available and the purpose of each service • analyze each client's skin and recommend services for treatable conditions • advise each client of the advantages/disadvantages of treating/not treating skin conditions • advise each client of cost of each skin care service • obtain each client's consent before performing skin care services • advise each client of personal skin care procedures and products suitable for use between professional skin care services. 	
Equipment, Materials and Implements	<ul style="list-style-type: none"> • assemble all necessary equipment, materials and implements • prepare the work area for skin care services. 	

MODULE COS3160: SKIN CARE 3 (CLIENT SERVICES) (continued)

Concept	Specific Learner Expectations	Notes
Performing Skin Care Services	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • drape each client as appropriate for service(s) • perform skin care procedures with the aid of available technology in each of the following service areas: <ul style="list-style-type: none"> – skin analysis – surface and deep cleansing – hair removal; e.g., eyebrow shaping – toning, including selected body therapies – nourishing – adornment including the application of cosmetics for day, evening, corrective and special occasion wear • remove draping and assist in refinishing each client's hairstyle • direct clients to dressing room if change of clothing is necessary. 	
Keeping Records	<ul style="list-style-type: none"> • establish a data base for each skin care client • update the data base after completing each skin care service. 	
Safety and Sanitation	<ul style="list-style-type: none"> • demonstrate safe and sanitary skin care practices • maintain a clean, safe work area • sanitize and return all items to proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

COURSE COS3170: MALE FACIAL GROOMING 1**Level:** Advanced**Theme:** Male Facial Grooming**Prerequisites:** COS2040 Haircutting 1
COS3010 Professional Practices**Description:** Students describe principles and demonstrate practices for male facial grooming, including basic skin care, shaving, moustache/beard shaping, trimming and waxing, and nasal and aural hair removal.**Parameters:** Access to a professional hairstyling/barber facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> identify and describe the history, purpose and principles of shaving, and the shaping, trimming and waxing of male facial hair 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> prepare and present a report on the history, purpose and principles of male facial grooming. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p> 	40
<ul style="list-style-type: none"> demonstrate the safe and sanitary handling of implements and technology for male facial grooming and male facial grooming procedures 	<ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> perform a minimum of one each of the following male facial grooming procedures: <ul style="list-style-type: none"> shaves (may be performed on a mannequin) sideburn shaping moustache shaping/trimming beard shaping/trimming moustache waxing. <p><i>Assessment Tool</i> <i>COSTAT3170: Male Facial Grooming 1</i></p> 	60
<ul style="list-style-type: none"> demonstrate basic competencies. 	<ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

COURSE COS3170: MALE FACIAL GROOMING 1 (continued)

Concept	Specific Outcomes	Notes
<p>Male Facial Grooming</p> <ul style="list-style-type: none"> • Historical Trends • Practices • Implements and Products 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • identify and describe historical changes in the: <ul style="list-style-type: none"> – way in which male facial hair was groomed – technology used to groom male facial hair • identify and describe male facial grooming practices including: <ul style="list-style-type: none"> – shaving – moustache shaping, trimming and waxing – beard shaping, trimming and waxing – sideburn shaping and trimming – removal of other superfluous facial hair • identify, describe and demonstrate the safe and sanitary use of male facial grooming implements and products including: <ul style="list-style-type: none"> – razors – scissors – clippers – strops – hones – latherizers – steamers – talc – pre-shave/after-shave lotions – beard and moustache waxes – hot towels. 	
<p>Facial Shaving</p>	<ul style="list-style-type: none"> • list and describe the procedure followed to perform a facial shave • describe the relationship between the facial shaving procedure and the skeletal structure of the face • perform a facial shave adhering to current health and safety regulations concerning the handling of human tissue • describe and demonstrate the use of styptics to stop bleeding of minor cuts. 	<p>Facial shaves should be performed on inflated balloons.</p> <p>The use of styptic powder is recommended.</p>

MODULE COS3170: MALE FACIAL GROOMING 1 (continued)

Concept	Specific Learner Expectations	Notes
Sideburns, Moustaches and Beards	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • describe alternate designs for grooming male facial hair • describe how facial shape, structure and features relate to choice of a design for male facial grooming • describe safe and sanitary procedures available to: <ul style="list-style-type: none"> – wax facial hair – colour facial hair • demonstrate methods to shape and trim sideburns, moustaches and beards to create alternative designs suited to individual facial shapes and features. 	<p>Procedure may be performed on male mannequins.</p>
Safety and Sanitation	<ul style="list-style-type: none"> • follow safe and sanitary practices and procedures • demonstrate first aid for minor cuts • maintain a clean, safe work area • sanitize implements after each use and return to their proper storage areas • dispose of waste materials in an environmentally safe manner. 	<p>Review local and provincial health and safety regulations.</p>

COURSE COS3180: MALE FACIAL GROOMING 2 (CLIENT SERVICES)

Level: Advanced

Theme: Male Facial Grooming

Prerequisite: COS3170 Male Facial Grooming 1

Description: Students analyze a client’s face to determine facial grooming needs, consult with the client, and recommend and perform male facial grooming services, as required.

Parameters: Access to a professional hairstyling/barber facility.

Note: Journeyman hairstylist qualification required.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • welcome, orient and consult with and analyze a client’s needs for male facial grooming services and products, and recommend and promote the sale of these services and products • perform client-approved safe and sanitary male facial grooming procedures to a client’s satisfaction • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – perform a minimum of one each of the following services: <ul style="list-style-type: none"> • shaves (may be performed on mannequins) • sideburn shaping/trimming • moustache shaping/trimming • beard shaping/trimming • moustache waxing • removal of other superfluous facial hair. <p><i>Assessment Tool</i> <i>COSTAT3180: Male Facial Grooming 2 (Client Services)</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p style="text-align: center;">50 10 15 10 10 5</p> <p style="text-align: center;">Integrated throughout</p>

COURSE COS3180: MALE FACIAL GROOMING 2 (CLIENT SERVICES) (continued)

Concept	Specific Outcomes	Notes
Client Orientation	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • prepare the work area to encourage and support the sale of male facial grooming services and products • greet each client by name and introduce self • follow salon/shop policy for assisting clients with coats, hats and personal belongings • drape clients appropriately. 	
Client Consultation and Analysis	<ul style="list-style-type: none"> • describe each client's needs for facial grooming services • analyze each client's facial shape, features and skin conditions • select suitable grooming services • recommend services and related products to clients. 	
Performing Services	<ul style="list-style-type: none"> • drape, prepare and protect clients appropriate to each service • prepare the work area • perform facial grooming services* agreed to by client including: <ul style="list-style-type: none"> – shaving – sideburn shaping/trimming – moustache shaping/trimming – beard shaping/trimming – moustache waxing – removal of other superfluous facial hair. 	<p>Facial shaves should be performed on inflated balloons.</p>
Safety and Sanitation	<ul style="list-style-type: none"> • follow safe and sanitary practices and procedures • perform first aid for minor cuts • maintain a clean, safe work area • sanitize implements after each use and return to their proper storage areas • dispose of waste materials in an environmentally safe manner. 	<p>Review local and provincial health and safety regulations.</p>

★ Additional services may include facial massage and related treatments, removal of aural and nasal hair, beard/moustache colouring.

COURSE COS3190: NAIL TECHNOLOGY

Level: Advanced

Theme: Nail Care

Prerequisites: COS2150 Manicuring 2
COS3010 Professional Practices

Description: Students describe causes of nail breakage and damage, demonstrate techniques used to repair damaged nails and apply artificial nails, and describe effects of artificial/sculptured nails on natural nails.

Parameters: Access to a professional esthetology facility and current nail technology.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • define nail technology and describe current nail technology services and their purpose • identify, describe and demonstrate the safe and sanitary use of materials and implements associated with nail technology services • analyze hands and nails and perform a variety of nail technology services; e.g., applying and maintaining: <ul style="list-style-type: none"> – nail tips – nail wraps – acrylic nails – fill-ins – gels • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Concept Testing in which the student will: <ul style="list-style-type: none"> – prepare and present a report on current trends and practices in nail technology. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p> • Process and Product in which the student will: <ul style="list-style-type: none"> – perform a minimum of three analyses of hands and nails to determine their suitability for nail technology services and perform a minimum of two nails, from any four of the following nail technology services listed below including the application and maintenance of: <ul style="list-style-type: none"> • nail tips • nail wraps • acrylic nails • fill-ins • gels. <p><i>Assessment Tool</i> <i>COSTAT3190: Nail Technology</i></p> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>10</p> <p>90</p> <p>Integrated throughout</p>

COURSE COS3190: NAIL TECHNOLOGY (continued)

Concept	Specific Outcomes	Notes
<p>Nail Technology</p> <ul style="list-style-type: none"> • Definition • Types of Services • Materials and Implements 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • define the term nail technology • identify and describe materials and implements that may be used to perform each type of nail technology service and the advantages/disadvantages of each • distinguish between nail technology services and basic manicuring. 	
<p>Nail Tipping/Gels</p> <ul style="list-style-type: none"> • Preparation • Pre-service Procedures • Application • Post-service Procedures • Maintenance and Removal 	<ul style="list-style-type: none"> • prepare materials and implements required to perform a nail tip/gel service • perform a pre-service sanitation procedure • analyze each client's hands and nails, advise clients about the nature of services and post-service maintenance required • select a nail tipping service based on the consultations and analyses • apply the nail tips/gels according to the manufacturer's instructions, complete shaping and offer basic manicuring procedures • perform a post-service procedure including: <ul style="list-style-type: none"> – follow-up appointment – sale of related products – sanitizing work area and implements • demonstrate procedures to maintain and remove nail tips. 	<p>The course learner expectation may be achieved by performing services on one or more nails.</p>
<p>Nail Wrapping</p> <ul style="list-style-type: none"> • Preparation 	<ul style="list-style-type: none"> • prepare materials and implements required to perform a nail wrap service 	

MODULE COS3190: NAIL TECHNOLOGY (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Pre-service Procedures • Applications • Post-service Procedures • Maintenance and Removal 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • perform a pre-service sanitation procedure • analyze each client’s hands and nails, advise clients about the nature of service and post-service maintenance required • select a nail wrapping service based on the consultation and analysis • apply nail wraps* where required according to manufacturer’s instructions and complete basic manicuring procedures • perform a post-service procedure including: <ul style="list-style-type: none"> – follow-up appointment – sale of related products – sanitizing work area and implements • demonstrate procedures to maintain and remove nail wraps. 	<p>The module learner expectation may be achieved by performing services on one or more nails.</p>
<p>Acrylic Nails</p> <ul style="list-style-type: none"> • Preparation • Pre-service Procedure • Preparing the Acrylic Compound • Application 	<ul style="list-style-type: none"> • prepare materials and implements required to perform a nail extension service • perform a pre-service sanitation procedure • analyze each client’s hands and nails, advise clients about need for regular maintenance of nail extensions • select an acrylic nail service and the type of extension service to perform (e.g., one tone, two colours) • prepare the compound according to the manufacturer’s instructions and prepare client • apply the compound according to the manufacturer’s instructions and complete shaping and related manicure procedures 	<p>The module learner expectation may be achieved by performing services on one or more nails.</p>

★Applications should be made using prepared fibre wrapping materials.

MODULE COS3190: NAIL TECHNOLOGY (continued)

Concept	Specific Learner Expectations	Notes
• Maintenance and Removal	<i>The student should:</i> <ul style="list-style-type: none">• follow manufacturer's instructions for maintaining and removing nail extensions.	
Safety and Sanitation	<ul style="list-style-type: none">• follow safe and sanitary practices and procedures• perform first aid for minor cuts• maintain a clean, safe work area• ensure proper ventilation• sanitize and return all materials to proper storage places after use• dispose of waste materials in an environmentally safe manner.	Review local and provincial health and safety regulations.

COURSE COS3200: PEDICURING**Level:** Advanced**Theme:** Nail Care**Prerequisites:** COS2150 Manicuring 2
COS3010 Professional Practices**Description:** Students describe relationships between a manicure and pedicure, and identify and demonstrate a pedicuring procedure, including foot massage.**Parameters:** Access to a professional esthetology facility and equipment.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • describe the purpose of pedicuring and the relationship between a manicure and pedicure • identify and describe the basic structure of feet and the diseases and disorders that may affect feet • analyze feet, determine their suitability for pedicure services, prepare a pedicure work area, and perform pedicure procedures including foot massage • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – analyze feet and toe nails – select and perform a minimum of three pedicuring services. <p><i>Assessment Tool</i> <i>COSTAT3200: Pedicuring</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p style="text-align: center;">40 60</p> <p style="text-align: center;">Integrated throughout</p>

COURSE COS3200: PEDICURING (continued)

Concept	Specific Outcomes	Notes
Pedicure Defined	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • define the terms pedicure and pedicurist • compare manicuring with pedicuring. 	
Anatomy and Physiology	<ul style="list-style-type: none"> • identify and describe the basic structure of the feet, toes and toenails • explain the relationship among the various parts of the nail and surrounding tissues. 	
Foot and Nail Disorders, Diseases and Treatments	<ul style="list-style-type: none"> • list and describe disorders and diseases of the feet and nails that <ul style="list-style-type: none"> – may be treated by a pedicurist – may not be treated by a pedicurist. 	
Foot and Nail Analysis	<ul style="list-style-type: none"> • analyze the condition of feet and toenails to determine treatable/non-treatable conditions • list and describe the procedure and purpose of services that may be used to treat treatable foot and toenail conditions. 	
Equipment, Cosmetics and Implements	<ul style="list-style-type: none"> • identify, describe and demonstrate safe and sanitary use of pedicure equipment, cosmetics and implements. 	
Pedicure Services	<ul style="list-style-type: none"> • perform pedicure services including: <ul style="list-style-type: none"> – client analysis and consultation – foot and nail preparation – nail and cuticle shaping – foot massage – conditioning – nail polishing, if required. 	<p>The nail-wax/baths/ treatments may be appropriately used to condition feet.</p>
Safety and Sanitation	<ul style="list-style-type: none"> • identify and follow safe and sanitary pedicure procedures • perform first aid for minor cuts • maintain a clean, safe work area • sanitize and return materials to proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	<p>Review local and provincial health and safety regulations.</p>

COURSE COS3210: NAIL CARE (CLIENT SERVICES)**Level:** Advanced**Theme:** Nail Care**Prerequisites:** COS2170 Manicuring 3 (Client Services)
COS3190 Nail Technology
COS3200 Pedicuring**Description:** Students analyze client's hands, feet and nails and determine manicure/pedicure needs, consult with the client and recommend services and products to enhance the condition and appearance of nails, and use available technology to perform manicures/pedicures and related services.**Parameters:** Access to a professional esthetology facility and equipment.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> meet, greet and orient a client to available manicure and pedicure services consult with a client, analyze tissues of hands and feet, determine nail care needs, and recommend and perform services agreed to by client in a safe and sanitary manner demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Applied Problem Solving in which the student will: <ul style="list-style-type: none"> perform client orientation and preparation procedures. 	25
	<ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> consult with clients, analyze tissues and needs, perform a minimum of two manicure and two pedicure services appropriate to clients' needs. <p><i>Assessment Tool</i> <i>COSTAT3210: Nail Care (Client Services)</i></p>	75
	<ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

COURSE COS3210: NAIL CARE (CLIENT SERVICES) (continued)

Concept	Specific Outcomes	Notes
Client Orientation	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • greet each client by name and introduce self • follow salon/shop policy for assisting clients with coats, hats and personal belongings • direct and assist clients to be seated at work area • discuss clients' preferred nail services. 	
Client Consultation and Analysis	<ul style="list-style-type: none"> • analyze client's hands and nails/feet and toenails and assess their suitability for manicure/pedicure services • identify alternative services and recommend services based on analyses • consult with client to determine preferred services • advise client of cost of each service • ask client to remove rings and other hand or foot adornments and have client put them in a safe place. 	
Equipment, Cosmetics and Implements Preparation	<ul style="list-style-type: none"> • prepare the work area for client-approved service(s) • access and arrange all items required for the service(s). 	
Performing Services	<ul style="list-style-type: none"> • perform manicure and related services including: <ul style="list-style-type: none"> – plain manicures/pedicures – oil manicures – hand and arm massage/foot massage – nail art • use available technology to perform manicure, pedicure, massage and nail art services • advise clients how they may maintain the health and groomed appearance of their hands, feet, nails and nail art. 	

MODULE COS3210: NAIL CARE (CLIENT SERVICES) (continued)

Concept	Specific Learner Expectations	Notes
Keeping Records	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • establish a data base (e.g., record card) for each client's manicure, pedicure and related service • update the data base after completing each service. 	
Safety and Sanitation	<ul style="list-style-type: none"> • follow safe and sanitary service practices • perform first aid for minor cuts • maintain a clean, safe work area • sanitize and return items to their proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

COURSE COS3220: WIGS & TOUPEES

Level: Advanced

Theme: Special Effects/Services

Prerequisites: COS2180 Hairpieces & Extensions
 COS3050 Haircutting 2
 COS3110 Colouring (Permanent)

Description: Students identify the purpose of wigs and toupees, and factors affecting the quality of wigs and toupees, and demonstrate safe and sanitary procedures used to clean, colour, cut, fit, repair and style wigs and toupees, as well as take head measurements and samples.

Parameters: Access to an assortment of wigs and toupees.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • explain the reasons why people wear wigs and toupees • describe different types of wigs and toupees, the advantages/disadvantages of using natural hair/synthetic fibres and related quality factors • block and secure wigs and hairpieces and perform services (on natural hair and synthetic fibre hair goods) including: <ul style="list-style-type: none"> – cleaning – conditioning – cutting/shaping – forming and finishing 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Concept Testing in which the student will: <ul style="list-style-type: none"> – prepare and present a report on wigs and toupees which describes the reasons they may be worn and quality factors that help determine their appearance and cost. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p> <ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – perform a comprehensive range of wig and toupee services including: <ul style="list-style-type: none"> • blocking and securing • cleaning • cutting/shaping • forming and finishing • minor repairs • colouring • measuring and sampling • placing and securing on head. <p><i>Assessment Tool</i> <i>COSTAT3220: Wigs & Toupees</i></p>	<p>20</p> <p>5</p> <p>10</p> <p>15</p> <p>15</p> <p>10</p> <p>10</p> <p>10</p> <p>5</p>

COURSE COS3220: WIGS & TOUPEES (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> – minor repairs – colouring (temporary, semi-permanent) – measuring and sampling <ul style="list-style-type: none"> • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Uses of Wigs and Toupees</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • distinguish between wigs and toupees: <ul style="list-style-type: none"> – hand-tied – wefted • explain why wigs and toupees are worn • list factors that may influence the wearing of hair goods; e.g.: <ul style="list-style-type: none"> – fashion – fad – trend – hair loss • describe other commercial uses for hair goods (e.g., displays, theatrical). 	
<p>Types of Wigs and Toupees</p>	<ul style="list-style-type: none"> • distinguish among different types of wigs and toupees; e.g.: <ul style="list-style-type: none"> – full wigs – half wigs – partial wigs – theatrical wigs – fashion wigs – display wigs • describe the advantages/disadvantages of each type of wig and toupee. 	

MODULE COS3220: WIGS & TOUPEES (continued)

Concept	Specific Learner Expectations	Notes
Types of Hair and Fibre	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • analyze wigs and toupees to identify hair or fibre content: <ul style="list-style-type: none"> – human hair – animal hair – synthetic fibres • explain the advantages/disadvantages of using each type of hair and fibre to construct wigs and toupees designed for different uses; e.g.: <ul style="list-style-type: none"> – theatrical use – display use. 	
Types of Construction	<ul style="list-style-type: none"> • distinguish between the construction of machine-made and hand-tied wigs and toupees • explain the advantages/disadvantages of: <ul style="list-style-type: none"> – hand-tied and machine-made hairpieces – lace-based and nylon-based wigs and toupees • analyze hairpieces and identify their method of construction. 	
Safe Handling of Hair Goods	<ul style="list-style-type: none"> • identify and describe safe handling and safe care and maintenance techniques for: <ul style="list-style-type: none"> – machine-made/hand-tied wigs and toupees – natural hair/synthetic fibre wigs and toupees. 	
Equipment, Tools and Supplies	<ul style="list-style-type: none"> • demonstrate safe and sanitary handling, preparation and use of equipment, tools and supplies (e.g., cleaning chemicals) used to care for and maintain wigs and toupees 	
Care and Maintenance	<ul style="list-style-type: none"> • Blocking and Securing • block and secure wigs and toupees to ensure they retain their shape during servicing 	

MODULE COS3220: WIGS & TOUPEES (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Cleaning • Conditioning • Forming • Finishing 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • identify and describe methods of cleaning natural hair and synthetic fibre wigs and toupees • identify chemicals used to clean different types of wigs and toupees • clean a variety of wigs and toupees using appropriate chemicals and cleaning and drying techniques • identify and describe conditioning methods and products used on different types of wigs and toupees • condition natural hair and synthetic fibre wigs and toupees • distinguish between wigs and toupees that require/do not require forming • distinguish between hair goods that may be/must not be formed with the aid of a curling iron • plan forming patterns for different types and styles of wigs and toupees • form wigs and toupees using a variety of forming techniques and implements: <ul style="list-style-type: none"> – rollers – curling irons – pin curls – finger wave – blow wave – hot brush • finish hair using a variety of finishing implements (e.g., combs, brushes, picks) to dress wigs and toupees into preferred styles. 	<p>Cleaning fluid fumes may be harmful. Use only in well-ventilated area.</p>

MODULE COS3220: WIGS & TOUPEES (continued)

Concept	Specific Learner Expectations	Notes
Cutting, Shaping, Styling	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • describe desired shape, style and hair length of hair good • plan the cutting procedure: <ul style="list-style-type: none"> – blocking, securing – sectioning – length removal – density reduction – tools required • execute the cut and check and confirm correctness and suitability. 	
Colouring	<ul style="list-style-type: none"> • describe desired colour change • analyze hair goods and determine suitability for colour change/enhancement • describe type of colouring that may/may not be used for different types of hair goods; e.g., different hair/fibres, different constructions • perform temporary and semi-permanent colouring procedures on suitable hair goods. 	Caution must be exercised when working on clients' hair goods.
Measuring and Sampling	<ul style="list-style-type: none"> • identify and list measurements required when ordering, remodelling or repairing wigs • take and record required measurements • check accuracy of recorded measurements • describe and demonstrate the procedure for taking samples of a client's hair to send to wig maker together with wig or toupee measurements. 	
Repairing and Adjusting	<ul style="list-style-type: none"> • identify and describe procedures used to perform minor repairs and adjust a wig or toupee including procedures that: <ul style="list-style-type: none"> – adjust hair good to larger size – adjust hair good to smaller size – repair stitching on a wefted hair good – repair minor tears in the foundation of hair goods. 	

MODULE COS3220: WIGS & TOUPEES (continued)

Concept	Specific Learner Expectations	Notes
Placing and Securing	<i>The student should:</i> <ul style="list-style-type: none"><li data-bbox="488 401 1019 470">• identify and describe alternative methods available to secure a toupee to the scalp<li data-bbox="488 485 1057 520">• place and secure wigs and toupees on heads.	
Safety and Sanitation	<ul style="list-style-type: none"><li data-bbox="488 575 1057 644">• follow safe and sanitary hair goods handling procedures<li data-bbox="488 659 915 695">• maintain a clean, safe work area<li data-bbox="488 709 1089 779">• sanitize and return items to their proper storage areas after use<li data-bbox="488 793 1105 863">• dispose of waste materials in an environmentally safe manner.	Review local and provincial health and safety regulations.

COURSE COS3230: HAIR GOODS (CLIENT SERVICES)

Level: Advanced

Theme: Special Effects/Services

Prerequisite: COS3220 Wigs & Toupees

Description: Students analyze hair goods, make decisions relating to services needed, perform client-approved services to hair goods, and take a client’s head measurements in preparation for ordering a custom-made hair good.

Parameters: Access to a professional hairstyling or hair goods facility.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • analyze a client’s hair goods, recommend care, maintenance and enhancement services, promote the sale of hair goods related care and maintenance products • perform a variety of services to hair goods to ensure that they are maintained and enhanced to a client’s satisfaction; measure a client’s head and take samples of a client’s hair in preparation for ordering a wig or toupee 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Applied Problem Solving in which the student will: <ul style="list-style-type: none"> – analyze a minimum of three different hair goods, recommend services and home care products. • Process and Product in which the student will: <ul style="list-style-type: none"> – perform a variety of services relating to hair goods including: <ul style="list-style-type: none"> • cleaning • cutting/shaping • forming and finishing • repairing (minor) • colouring • measuring and sampling • placing and securing <p><i>Assessment Tool</i> <i>COSTAT3230: Hair Goods (Client Services)</i></p>	<p>25</p> <p>15</p> <p>10</p> <p>15</p> <p>10</p> <p>10</p> <p>10</p> <p>5</p>

COURSE COS3230: HAIR GOODS (CLIENT SERVICES) (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
Hair Goods Analysis and Consultation	<p><i>The student should:</i></p> <ul style="list-style-type: none"> analyze hair goods to determine: <ul style="list-style-type: none"> condition fibre/hair type and quality construction need for repair areas for enhancement recommend services to clients that will help maintain and enhance their hair goods suggest and promote the sale of home care hair goods products demonstrate sensitivity and concern about each client's needs. 	
<ul style="list-style-type: none"> Care and Maintenance Measuring and Sampling 	<ul style="list-style-type: none"> perform services on hair goods agreed to by clients including: <ul style="list-style-type: none"> cleaning forming and finishing cutting/shaping repairing (minor) temporary and semi-permanent colouring placing and securing take and record measurements of a client's head and demonstrate process of taking hair samples from different areas of the head. 	<p>Caution must be exercised when working on clients' hair goods.</p> <p>Cleaning fluid fumes may be harmful. Use only in well-ventilated area.</p>
Safety and Sanitation	<ul style="list-style-type: none"> follow safe and sanitary hair goods handling procedures maintain a clean, safe work area sanitize and return items to their proper storage areas after use dispose of waste materials in an environmentally safe manner. 	<p>Review local and provincial health and safety regulations.</p>

COURSE COS3240: THEATRICAL MAKEUP 3 (CHANGING IMAGES)

Level: Advanced

Theme: Special Effects/Services

Prerequisites: DES1020 The Design Process [Design Studies strand]
COS2190 Theatrical Makeup 2 (Planning the Images)
COS3010 Professional Practices

Description: Students identify materials and describe procedures used to construct and apply two- and three-dimensional makeup and prostheses, analyze images of characters and design, plan and apply theatrical makeup to recreate images of characters.

Parameters: Access to a theatrical makeup facility, equipment and supplies.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> identify and describe materials and processes used to construct and apply three-dimensional makeup and prostheses design and execute plans to change body images of self and/or others by using theatrical makeup, two- and three-dimensional makeup materials and hair goods maintain a portfolio of designs created, including details about makeup, prostheses and hair goods used demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> prepare and present a report on the materials and processes used to construct and apply three-dimensional makeup and prosthesis. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p> Applied Problem Solving in which the student will: <ul style="list-style-type: none"> prepare worksheets to describe planned changes to a minimum of one body image (including a total head image, nasal and oral image, hand and arm image) with the aid of two- and three-dimensional makeup and hair goods. Process and Product in which the student will: <ul style="list-style-type: none"> perform a minimum of one each of two- and three-dimensional makeups. <p><i>Assessment Tool</i> <i>COSTAT3240: Theatrical Makeup 3 (Changing Images)</i></p> Observations of individual effort and interpersonal interaction during the learning process. <i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i> 	<p>20</p> <p>30</p> <p>50</p> <p>Integrated throughout</p>

COURSE COS3240: THEATRICAL MAKEUP 3 (CHANGING IMAGES) (continued)

Concept	Specific Outcomes	Notes
<p>Three-dimensional Makeup</p> <ul style="list-style-type: none"> • Types and Uses • Materials • Theatrical Prostheses • Attaching and Removing 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • identify and describe different types and uses of three-dimensional theatrical makeup • describe materials used to create three-dimensional theatrical makeup • describe the purpose, advantages and disadvantages of using prosthetic pieces • describe procedures available to: <ul style="list-style-type: none"> – construct prosthetic pieces – prepare the client’s skin tissues to receive a prosthetic piece – conceal edges of different prosthetic pieces • describe procedures and products used to attach and remove different types of three-dimensional makeups. 	<p>Art and drama teachers may be consulted about the design and construction of masks.</p>
<p>Designing and Planning Image Changes</p>	<ul style="list-style-type: none"> • prepare detailed worksheets for each image change to clearly identify: <ul style="list-style-type: none"> – specific image changes to be made – images to be created – materials required – recommended procedures. 	
<p>Implementing Image Changes</p>	<ul style="list-style-type: none"> • prepare materials required for each image change • change images using a variety of theatrical makeup techniques including: <ul style="list-style-type: none"> – two-dimensional makeup – three-dimensional makeup – hair goods. 	
<p>Safety and Sanitation</p>	<ul style="list-style-type: none"> • protect the health and safety of clients while attaching and removing theatrical makeups • maintain a clean, safe work area • sanitize and return materials to proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	<p>Review local and provincial health and safety regulations.</p>

COURSE COS3250: THEATRICAL MAKEUP 4 (CLIENT SERVICES)**Level:** Advanced**Theme:** Special Effects/Services**Prerequisites:** COS3170 Male Facial Grooming 1
COS3220 Wigs & Toupees
COS3240 Theatrical Makeup 3 (Changing Images)**Description:** Students provide a client or client group with the theatrical makeup services to create images that are appropriate to different lighting and portrayal conditions.**Parameters:** Access to a theatrical makeup facility, equipment and supplies.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> consult with and assist in providing theatrical makeup services to a client or client group to enhance and to change body images with the aid of two- and three-dimensional makeup and hair goods 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Applied Problem Solving in which the student will: <ul style="list-style-type: none"> meet clients' needs for theatrical makeup services by identifying and confirming image changes required. Process and Product in which the student will: <ul style="list-style-type: none"> prepare a worksheet(s) for each client prepare appropriate materials and prostheses use appropriate two- and three-dimensional makeup techniques and products to create intended images. <p><i>Assessment Tool</i> <i>COSTAT3250: Theatrical Makeup 4 (Client Services)</i></p>	<p>10</p> <p>25</p> <p>25</p> <p>40</p>

COURSE COS3250: THEATRICAL MAKEUP 4 (CLIENT SERVICES) (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Client Consultations</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> describe image changes required by client/client group; e.g.: <ul style="list-style-type: none"> individual performer drama club theatrical group review pictures/photographs of desired image(s) and other information relating to the characters in the production(s) draft/design images, share them with client(s) and make changes as required. 	
<p>Worksheets</p>	<ul style="list-style-type: none"> prepare a worksheet for each client identifying: <ul style="list-style-type: none"> materials required procedures to follow image(s) to be created assess time required to create each makeup. 	
<p>Preparation</p> <ul style="list-style-type: none"> Materials Clients 	<ul style="list-style-type: none"> prepare two- and three-dimensional makeup materials: <ul style="list-style-type: none"> makeup products applicators prosthetic pieces hair goods advise client(s) of time required to create makeup(s) and when to report to makeup area. 	

MODULE COS3250: THEATRICAL MAKEUP 4 (CLIENT SERVICES) (continued)

Concept	Specific Learner Expectations	Notes
Creating the Images	<i>The student should:</i> <ul style="list-style-type: none">• follow each worksheet to create image desired to each client's satisfaction.	
Safety and Sanitation	<ul style="list-style-type: none">• demonstrate safe and sanitary practices• sanitize and return materials to proper storage areas after use• dispose of waste materials in an environmentally safe manner.	Review local and provincial health and safety regulations.

COURSE COS3260: FACIAL & BODY ADORNMENT

Level:	Advanced
Theme:	Special Effects/Services
Prerequisite:	COS3010 Professional Practices
Description:	Students identify adornments available to enhance or change appearances, describe effects of different adornments, demonstrate safe and sanitary service procedures, and explore alternative forms of body adornment.

Parameters: Access to professional esthetology or other hygiene facility and appropriate equipment and materials.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> identify and describe current fashions trends and fads in facial and body adornment and their purpose describe safe and sanitary facial and body adornment procedures; e.g., <ul style="list-style-type: none"> attaching/removing false eyelashes colouring eyebrows and lashes demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> prepare and present a report on facial and body adornment identifying and describing: <ul style="list-style-type: none"> purpose types safe and sanitary use. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p> Process and Product in which the student will: <ul style="list-style-type: none"> perform safe and sanitary facial and body adornment services including: <ul style="list-style-type: none"> false eyelash services colouring brows and lashes other services currently in fashion. <p><i>Assessment Tool</i> <i>COSTAT3260: Facial & Body Adornment</i></p> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>30</p> <p>20</p> <p>20</p> <p>30</p> <p>Integrated throughout</p>

COURSE COS3260: FACIAL & BODY ADORNMENT (continued)

Concept	Specific Outcomes	Notes
Adornments*	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • define the term adornments • describe their purpose and the various ways available to adorn the face and/or body • classify each adornment identified as a fashion item, a tradition/cultural item or a fad item • identify and describe safety and sanitary practices that must be followed before, during and after adornment processes • identify and describe tools and materials used in adornment processes. 	
<p>False Eyelashes</p> <ul style="list-style-type: none"> • Types • Preparation • Shaping • Curling 	<ul style="list-style-type: none"> • describe the different types of false eyelashes available and the advantages/disadvantages of each type • prepare materials required to trim, feather and apply lashes • analyze each “client’s” facial shape and natural lashes and determine type(s) of false lashes required • select an adhesive/attach as directed • test on clients for possible allergic reaction • trim and feather lashes to create a natural look • curl lashes: <ul style="list-style-type: none"> – before application – after application 	

* School jurisdictions should be consulted to ensure that optional areas of instruction are acceptable.

Note: “All activities involving the extraction and analysis of samples of human fluid or tissue are prohibited in Alberta schools.” Refer to *Clarification of Statements Prohibiting the Use of Human Body Substances in the Alberta Science Curriculum*, Alberta Learning, 1988.

MODULE COS3260: FACIAL & BODY ADORNMENT (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Procedures <ul style="list-style-type: none"> – applying – removing 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • list steps in application and removal procedures • apply upper lashes • apply lower lashes • check for balance and suitability • demonstrate a procedure to remove false lashes safely. 	
<p>Eyelash and Eyebrow Colouring</p> <ul style="list-style-type: none"> • Types • Purpose • Preparation • Procedures 	<ul style="list-style-type: none"> • describe types of colouring agents that may/may not be used to colour lashes and brows • describe purpose of colouring lashes and brows • prepare materials required to perform lash and brow colouring • prepare clients • list steps in lash and brow colouring procedures • describe safety and sanitation practices to be taken at each step • colour brows • colour lashes. 	<p>Manufacturer's instructions must be read and clearly understood before proceeding with eyelash or eyebrow colouring.</p>

COURSE COS3270: CREATIVE COSMETOLOGY**Level:** Advanced**Theme:** Enterprise and Competition

Prerequisites: COS2160 Nail Art
 COS2180 Hairpieces & Extensions
 COS2200 Historical Cosmetology
 COS3050 Haircutting 2
 COS3110 Colouring (Permanent)
 COS3190 Nail Technology

Description: Students describe current cosmetology-related fashions, fads and trends, and apply design principles to create skin, hair and nail stylings that may become fads or trends.

Parameters: Access to a professional hairstyling/esthetology facility.

Note: Journeyman hairstylist qualification required.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • produce worksheets that describe: <ul style="list-style-type: none"> – current fashion, fads or trends for hair, nail and facial stylings – procedures to create each styling 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Concept Testing in which the student will: <ul style="list-style-type: none"> – prepare plans to guide the reproduction of a current fashion, trend or fad: <ul style="list-style-type: none"> • hairstyling • makeup styling • nail styling. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p>	<p>10 10 10</p>

MODULE COS3270: CREATIVE COSMETOLOGY (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Prepare Graphics • Prepare Materials • Reproduce Stylings 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • prepare a worksheet for one current fashion, fad or trend for a: <ul style="list-style-type: none"> – hairstyle – nail styling – facial styling • access and prepare materials required to produce selected stylings • reproduce each selected stylings. 	
<p>Innovative Creations</p> <ul style="list-style-type: none"> • Design • Prepare Materials • Reproduce Innovative Stylings 	<ul style="list-style-type: none"> • design and produce worksheets that guide the creation of innovative hair, nail and facial creations, e.g., makeovers • access and prepare materials required to produce each innovative styling • produce each innovative styling. 	<p>The use of computer-assisted imaging or design equipment in the community should be investigated.</p>
<p>Safety and Sanitation</p>	<ul style="list-style-type: none"> • demonstrate safe and sanitary styling practices • sanitize and return materials to their proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	<p>Review local and provincial health and safety regulations.</p>

COURSE COS3280: SALES & SERVICE 2 (EFFECTIVENESS)*

Level: Advanced

Theme: Enterprise and Competition

Prerequisites: COS2210 Sales & Service 1 (Principles & Practices)
COS3010 Professional Practices

Description: Students distinguish between sales and service techniques that encourage positive client responses and those that evoke negative responses, demonstrate effective sales and service techniques, and identify and demonstrate duties performed by salon receptionists.

Parameters: No specialized equipment or facilities.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • design a client survey and develop a client profile that identifies client demographics and level of satisfaction with the salon • develop and implement a plan to enhance client satisfaction and increase the sale of services and cosmetics and products for personal grooming, and evaluate outcomes of the plan • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Applied Problem Solving in which the student will: <ul style="list-style-type: none"> – survey and develop a client profile to identify levels of satisfaction and other factors including: <ul style="list-style-type: none"> • age • gender • occupation • income range • family/marital status • area of residence • type of residence. • Process and Product in which the student will: <ul style="list-style-type: none"> – develop a plan to enhance client satisfaction and increase sales of services and products – implement one or more parts of the plan. <p><i>Assessment Tool</i> <i>COTATS3280: Sales and Service 2</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>30</p> <p>30</p> <p>40</p> <p>Integrated throughout</p>

* For additional courses relating to salesmanship and retailing see:

- Management and Marketing Guide to Standards and Implementation.

COURSE COS3280: SALES & SERVICE 2 (EFFECTIVENESS) (continued)

Concept	Specific Outcomes	Notes
Client Survey	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • create an instrument to survey the demographics of clients and their level of satisfaction with the salon including: <ul style="list-style-type: none"> – service – attention – friendliness – cleanliness – professionalism • analyze the data collected and prepare a report that includes recommendations for action. 	
Client Profile	<ul style="list-style-type: none"> • use the prepared report to develop a profile of clients who use the salon and include details of frequency of use and levels of client satisfaction. 	
Achieving Closure	<ul style="list-style-type: none"> • describe and demonstrate how client resistance (e.g., objections, concerns, excuses) may be addressed • describe and demonstrate techniques used to: <ul style="list-style-type: none"> – close a sale – offer reassurance and support for purchasing decisions – address after-sale and follow-up services. 	
Sales and Service Plan	<ul style="list-style-type: none"> • create a plan to increase the level and quality of sales and services offered to clients and to enhance the public image and appearance of the salon • create an instrument to evaluate each part of the plan. 	
Implementing the Plan	<ul style="list-style-type: none"> • select and implement one or more parts of the plan • evaluate the results of the changes, for example, on: <ul style="list-style-type: none"> – client satisfaction – client use of salon – sale of services – sale of products. 	

COURSE COS3290: COMPETITION COSMETOLOGY**Level:** Advanced**Theme:** Enterprise and Competition**Prerequisites:** COS2180 Hairpieces & Extensions
COS3050 Haircutting 2
COS3080 Permanent Waving 5 (Designer)
COS3110 Colouring 2 (Permanent)**Description:** Students identify opportunities to participate in competitions relating to cosmetology, describe the qualities needed to be competitive and the judging systems used at various levels of competitions and demonstrate ability to be competitive in one or more areas of cosmetology.**Parameters:** Access to a professional hairstyling/esthetology facility.**Note:** Journeymen hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> identify and describe qualities of a successful competition cosmetologist and methods used to judge competitions 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> prepare and present a report on “What Makes A Successful Competition Cosmetologist.” <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p>	20

COURSE COS3290: COMPETITION COSMETOLOGY (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • demonstrate qualities consistent with being a competition cosmetologist • demonstrate competition standard artistry in one or more cosmetology-related area(s) • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – demonstrate qualities, skills and artistry associated with being a competition cosmetologist including: <ul style="list-style-type: none"> • personal qualities • professional qualities • organization skills • planning skills • artistry in one or more areas. <p><i>Assessment Tool</i> <i>COS3290: Competition Cosmetology</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>10</p> <p>10</p> <p>10</p> <p>10</p> <p>40</p> <p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Qualities and Skills</p> <ul style="list-style-type: none"> • Personal Qualities • Professional Qualities 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • identify and describe qualities and abilities associated with successful competition cosmetologists: <ul style="list-style-type: none"> – personal qualities – professional qualities – management abilities – artistry • demonstrate personal qualities including: <ul style="list-style-type: none"> – dedication – attention to detail – “sticktoitiveness” – patience • demonstrate professional qualities including: <ul style="list-style-type: none"> – projecting a positive image – practising hygiene and sanitation – respecting rights of others 	

MODULE COS3290: COMPETITION COSMETOLOGY (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Management Abilities • Artistry 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • demonstrate management abilities including: <ul style="list-style-type: none"> – planning – organizing – communicating – budgeting • demonstrate a competition level of artistry in one or more areas including: <ul style="list-style-type: none"> – haircutting – hairstyling (e.g., day wear, evening wear, fantasy) – haircolouring – permanent waving – makeup – manicure and nail art. 	
Competition Judging	<ul style="list-style-type: none"> • describe qualifications required by recognized local, national and international cosmetology judges and how these qualifications may be attained • identify and describe methods used by competition judges to judge competitors. 	
Competition Artistry	<ul style="list-style-type: none"> • design a competition styling that includes one or more cosmetology areas • execute the design • evaluate the completed styling and make changes to the design and/or method of execution • create the competition styling • participate in a cosmetology competition. 	

