

MODULE COS1020: HAIR GRAPHICS 1

Level: Introductory

Theme: Hair and Scalp Care

Prerequisite: COS1010 Personal Images

Module Description: Students handle hair confidently; brush, comb and part hair correctly; and create ropes, knots and two- or three-strand braids.

Module Parameters: Access to a personal or professional grooming facility.

Curriculum and Assessment Standards

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • distinguish among and name different techniques used to create hair graphics • identify and describe safety and sanitation practices used when creating hair graphics • handle hair confidently while using a variety of implements to control, direct and part hair • create and properly secure hair graphics including ropes, knots and two- and three-strand braids • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Concept Testing in which the student will: <ul style="list-style-type: none"> – prepare and present a report distinguishing among different hair graphics and the technique used to create them. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p> <ul style="list-style-type: none"> • Process in which the student will: <ul style="list-style-type: none"> – handle brushes and combs in a sanitary manner, to control, direct and part hair without causing damage to hair or discomfort or injury to the scalp. • Product in which the student will: <ul style="list-style-type: none"> – produce and secure correctly each of the following graphics: <ul style="list-style-type: none"> • rope graphics • knot graphics • two-strand braids • three-strand braids. <p><i>Assessment Tool</i> <i>COSTAT1020: Hair Graphics 1</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>10</p> <p>10</p> <p>30</p> <p>50</p> <p>Integrated throughout</p>

MODULE COS1020: HAIR GRAPHICS 1 (continued)

Concept	Specific Learner Expectations	Notes
Implements and Materials	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • identify and describe the implements and materials used to control, direct and part hair. 	
Controlling, Directing and Parting Hair	<ul style="list-style-type: none"> • describe and demonstrate the use of hands to control, direct and part hair • demonstrate correct handling of implements to control, direct and part hair • create straight, curved and diagonal partings. 	
Hair Graphics: Techniques	<ul style="list-style-type: none"> • define and describe the term hair graphics • distinguish among ropes, knots and braids. 	Observe hair graphics worn by people of various cultural groups.
Creating Hair Graphics	<ul style="list-style-type: none"> • create and secure a variety of hair roping effects: <ul style="list-style-type: none"> – single-strand ropes – double-strand ropes – triple-strand ropes • create and secure a variety of braids: <ul style="list-style-type: none"> – two-strand braids; e.g., ponytail, fishtail effect – three-strand braids; e.g., visible braiding, invisible braiding • create a secure hairstyle by combining two or more different hair graphic techniques. 	Shoe laces or similar materials may be used to practise basic roping, braiding and knotting techniques.
Safety and Sanitation	<ul style="list-style-type: none"> • identify and follow safe and sanitary practices when using materials to rope, knot and braid hair • maintain a clean, safe work area • clean and return implements and materials to proper storage areas after use. 	