

**COURSE COS1080: THEATRICAL MAKEUP 1 (BASIC PRINCIPLES)**

**Level:** Introductory

**Theme:** Special Effects/Services

**Prerequisite:** COS1010 Personal Images

**Description:** Students describe the purpose and scope of theatrical makeup, identify elements related to designing theatrical makeup, and use appropriate materials to perform basic theatrical makeup techniques.

**Parameters:** Access to a theatrical makeup facility and supplies.

**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> <li>• describe the purpose and scope of theatrical makeup and describe the basic principles of colour and theatrical makeup</li> <li>• design, plan and create, in a safe and sanitary manner, basic theatrical makeup</li> <li>• demonstrate basic competencies.</li> </ul>	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> <li>• <b>Concept Testing</b> in which the student will:               <ul style="list-style-type: none"> <li>– given 30 test items relating to theatrical makeup, answer a minimum of 25 items correctly.</li> </ul> <p><i>Assessment Tool</i> <i>Board Exam Review for Cosmetology:</i></p> <ul style="list-style-type: none"> <li>– <i>Facial Makeup</i></li> </ul> </li> <li>• <b>Process and Product</b> in which the student will:               <ul style="list-style-type: none"> <li>– design, plan and create a minimum of three basic theatrical makeups including:                   <ul style="list-style-type: none"> <li>• design</li> <li>• plan</li> <li>• execute.</li> </ul> </li> </ul> <p><i>Assessment Tool</i> <i>COSTAT1080: Theatrical Makeup 1 (Basic Principles)</i></p> </li> <li>• <b>Observations</b> of individual effort and interpersonal interaction during the learning process.</li> </ul> <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>25</p> <p>25</p> <p>25</p> <p>Integrated throughout</p>

**COURSE COS1080: THEATRICAL MAKEUP 1 (BASIC PRINCIPLES) (continued)**

Concept	Specific Outcomes	Notes
<p>Purpose of Theatrical Makeup</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>• identify and describe the purpose of theatrical makeup</li> <li>• analyze and describe the effect of theatrical makeup on:               <ul style="list-style-type: none"> <li>– performers</li> <li>– photographic images</li> <li>– viewers.</li> </ul> </li> </ul>	<p>Consult with drama teacher, local theatrical performers and theatrical makeup artists.</p>
<p>Basic Principles</p> <ul style="list-style-type: none"> <li>• Anatomy and Physiology</li> <li>• Light and Shade</li> <li>• Characteristics of Colour</li> </ul>	<ul style="list-style-type: none"> <li>• relate knowledge of human anatomy and physiology to the design and use of theatrical makeup</li> <li>• identify and locate major bones of the head and face</li> <li>• identify and locate major bones of the arm and hand</li> <li>• describe the effect of light and shade in creating/changing images</li> <li>• describe methods that use the principle of light and shade to create/change images</li> <li>• demonstrate the use of the light and shade principle to:               <ul style="list-style-type: none"> <li>– create a new image</li> <li>– change an image</li> </ul> </li> <li>• identify primary, secondary, tertiary and complementary colours and their relationship on a colour wheel</li> <li>• define and describe the following characteristics of colour:               <ul style="list-style-type: none"> <li>– pigment</li> <li>– tints</li> <li>– hue</li> <li>– tones</li> <li>– intensity</li> <li>– shades</li> <li>– value</li> </ul> </li> <li>• describe the relationship between colour characteristics</li> </ul>	

**MODULE COS1080: THEATRICAL MAKEUP 1 (BASIC PRINCIPLES)** (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> <li>• Makeup Colour Systems</li>   <li>• Light and Lighting</li> </ul>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>• describe the purpose and value of using a system for numbering colours of theatrical makeup</li> <li>• identify and describe numbering and other systems used to identify colours and types of theatrical makeup</li> <li>• identify sources and different types of light</li> <li>• describe the relationship between light rays and colour</li> <li>• describe the effect of different lighting on pigment:               <ul style="list-style-type: none"> <li>– natural light</li> <li>– artificial light</li> <li>– colour bulbs or filters.</li> </ul> </li> </ul>	
<p>Theatrical Makeup</p> <ul style="list-style-type: none"> <li>• Materials</li>   <li>• Application Techniques</li>   <li>• Design Procedure</li> </ul>	<ul style="list-style-type: none"> <li>• identify and describe the various items and materials (equipment, tools and supplies) usually found in a theatrical makeup kit</li> <li>• identify and describe the purpose of various types of theatrical makeup; e.g.:               <ul style="list-style-type: none"> <li>– cake</li> <li>– dry</li> <li>– cream</li> <li>– greasepaint</li> </ul> </li> <li>• define the term prosthesis</li> <li>• describe various prosthetics used by theatrical makeup artists</li> <li>• identify, list and describe makeup application techniques and implements and materials needed for each technique</li> <li>• identify and describe a design procedure that may be used to plan a theatrical makeup not requiring prostheses</li> <li>• shows sketches, drawings, models and worksheets that characterize the images to be created</li> </ul>	<p>Reference The Design Process (DES1020) module.</p>

**MODULE COS1080: THEATRICAL MAKEUP 1 (BASIC PRINCIPLES)** (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> <li>• Planning Procedure</li>   <li>• Creating the Images</li> </ul>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>• identify and record types and colours of makeup required to create the images and record the information on worksheets</li> <li>• identify implements and materials needed to apply makeup recorded on worksheets</li> <li>• use the products of the design and planning procedures as a guide to create:               <ul style="list-style-type: none"> <li>– new facial images</li> <li>– new hand images.</li> </ul> </li> </ul>	
<p>Safety and Sanitation</p>	<ul style="list-style-type: none"> <li>• identify and follow safe and sanitary practices when using theatrical makeup</li> <li>• maintain a clean, safe work area</li> <li>• sanitize and return materials to proper storage areas after use</li> <li>• dispose of waste materials in an environmentally safe manner.</li> </ul>	<p>Review local and provincial health and safety regulations.</p>