

**COURSE COS2010: HAIR GRAPHICS 2****Level:** Intermediate**Theme:** Hair and Scalp Care**Prerequisite:** COS1020 Hair Graphics 1**Description:** Students use photo or other images as guides to recreate a variety of ropes, braids, knots, rolls and twists to produce finished hairstyles.**Parameters:** Access to a personal or professional personal grooming facility.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> <li>demonstrate understanding of the principles of symmetry and asymmetry as applied to hairstyling</li> <li>select and recreate images of ropes, braids, knots, rolls and twists to produce secure finished hairstyles and hair graphics</li> <li>demonstrate basic competencies.</li> </ul>	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> <li><b>Concept Testing</b> in which the student will:               <ul style="list-style-type: none"> <li>present a verbal, written or other explanation of symmetry and asymmetry as applied to hairstyling.</li> </ul> </li> </ul> <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p>	25
	<ul style="list-style-type: none"> <li><b>Process and Product</b> in which the student will:               <ul style="list-style-type: none"> <li>select and recreate a variety of eight hair graphics.</li> </ul> </li> </ul> <p><i>Assessment Tool</i> <i>COSTAT2010: Hair Graphics 2</i></p>	75
	<ul style="list-style-type: none"> <li><b>Observations</b> of individual effort and interpersonal interaction during the learning process.</li> </ul> <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

**COURSE COS2010: HAIR GRAPHICS 2** (continued)

Concept	Specific Outcomes	Notes
Symmetry and Asymmetry	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>• define and describe the principles of symmetry and asymmetry</li> <li>• describe how these principles apply to:               <ul style="list-style-type: none"> <li>– hairstyling in general</li> <li>– roping, braiding, knotting, rolling and twisting.</li> </ul> </li> </ul>	
Hair Graphics	<ul style="list-style-type: none"> <li>• identify, create and secure a variety of hair roping effects</li> <li>• create and secure a variety of hair graphics that include multiple strand braids; e.g., four, six, eight strands</li> <li>• create symmetrical hairstyles by combining three or more different hair graphic techniques</li> <li>• remove graphics from hair without damaging hair.</li> </ul>	
Safety and Sanitation	<ul style="list-style-type: none"> <li>• follow safe and sanitary practices</li> <li>• maintain a clean, safe work area</li> <li>• sanitize and return implements and materials to proper storage areas after use.</li> </ul>	Review local and provincial health and safety regulations.