

COURSE COS2030: FORMING & FINISHING 2**Level:** Intermediate**Theme:** Hair and Scalp Care**Prerequisites:** COS1040 Forming & Finishing 1
COS1010 Personal Images**Description:** Students analyze head and facial features, determine suitable hairstyles, and form and finish hairstyles.**Parameters:** Access to a professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> form hair by shaping, constructing and securing a variety of pin curls finish hair by combing out constructed and dried pin curls 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> present a written, verbal, graphic or other description of factors to be considered when selecting a hairstyle and the forming and finishing techniques needed to create the hairstyle. <p><i>Assessment Tool</i> <i>Board Exam Review for Cosmetology:</i></p> <ul style="list-style-type: none"> <i>Finger Waving</i> <i>Wet Hairstyling</i> <i>Thermal Hairstyling</i> 	15
<ul style="list-style-type: none"> identify, describe and analyze factors that affect the selection of a hairstyle and the forming and finishing techniques suited to achieving the selected hairstyle wave and curl hair using a combination of forming and finishing techniques including: <ul style="list-style-type: none"> pin curling roller setting iron setting finger waving blow waving/styling 	<ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> follow the teacher's directions to form and finish a minimum of two heads of hair that have been formed using pin curls and/or rollers analyze client's needs and perform a minimum of three combinations of forming and finishing techniques. <p><i>Assessment Tool</i> <i>COSTAT2030: Forming & Finishing 2</i></p>	40 45

COURSE CS2030: FORMING AND FINISHING 2 (continued)

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

Concept	Specific Outcomes	Notes
<p>Pin Curling</p> <ul style="list-style-type: none"> Types Purpose Parts Techniques Fastening 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> identify and describe types of pin curls; e.g.: <ul style="list-style-type: none"> sculpture stand-up/cascade skip waves barrel describe the purpose of each type of pin curl describe the advantages/disadvantages of using pin curls describe the different parts of a pin curl: <ul style="list-style-type: none"> base stem circle describe the effects of various pin curling techniques including using: <ul style="list-style-type: none"> base shapes long-stem, half-stem, no-stem pin curls different sized circles clockwise/counterclockwise use clips or other fasteners to properly secure each type of pin curl form pin curls on various parts of the scalp; e.g.: <ul style="list-style-type: none"> side front crown back nape create a variety of partial and whole head effects using pin curls 	

MODULE COS2030: FORMING & FINISHING 2 (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Sanitation and Safety 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • describe and demonstrate appropriate sanitation and safety practices followed before, during and after using pin curl fasteners. 	
<p>Roller Setting</p> <ul style="list-style-type: none"> • Techniques • Advantages/Disadvantages • Forming and Finishing • Sanitation and Safety 	<ul style="list-style-type: none"> • prepare, section, hold hair strand, wind, position and secure rollers to sit: <ul style="list-style-type: none"> – on-base – half-base – off-base • relate the base position of rollers to the following types of roller winding techniques: <ul style="list-style-type: none"> – no-stem – half-stem – full stem • relate how roller placements affect style outcomes; e.g.: <ul style="list-style-type: none"> – circle – half circle – rectangle – square • describe the advantages/disadvantages of using rollers to form hair • form and finish a variety of sets using suitable roller forming techniques • describe and demonstrate appropriate sanitation and safety practices followed before, during and after using rollers. 	
<p>Iron Setting</p> <ul style="list-style-type: none"> • Operating and Manipulating • Advantages/Disadvantages 	<ul style="list-style-type: none"> • safely operate and handle a variety of curling irons • manipulate the irons to form hair of varying lengths into curl and wave formations including the use of the “two-loop” technique on long hair • describe the advantages/disadvantages of using a curling iron to form hair 	

MODULE COS2030: FORMING & FINISHING 2 (continued)

Concept	Specific Learner Expectations	Notes
<ul style="list-style-type: none"> • Forming and Finishing • Sanitation and Safety 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • form and finish a variety of sets using a curling iron including: <ul style="list-style-type: none"> – right-going waves – left-going waves – connecting waves • describe and demonstrate appropriate sanitation and safety practices followed before, during and after using a curling iron. 	
<p>Finger Waving</p> <ul style="list-style-type: none"> • Forming • Finishing 	<ul style="list-style-type: none"> • apply setting lotion, shape hair and form horizontal, diagonal, circular and vertical finger waves • describe the advantages/disadvantages of finger waving hair • form and finish selected finger wave hairstyles. 	
<p>Blow Waving/ Styling</p> <ul style="list-style-type: none"> • Forming • Finishing 	<ul style="list-style-type: none"> • form and finish, blow wave/style hair into preferred hairstyles • describe the advantages/disadvantages of blow waving/styling hair. 	
<p>Hairstyling</p>	<ul style="list-style-type: none"> • identify and describe basic: <ul style="list-style-type: none"> – head shapes – facial shapes – facial features • describe how hairstyles can affect head and facial appearance • describe and demonstrate hair forming and finishing techniques that can change the appearance of head shapes, facial shapes and facial features • design and create setting patterns suited to specific head and facial characteristics • use combinations of forming tools and techniques to form hair to each pattern • use appropriate finishing techniques and tools to create hairstyles suited to different head and facial characteristics • describe and demonstrate sanitation and safety practices followed before, during and after using finishing tools. 	