

COURSE COS2190: THEATRICAL MAKEUP 2 (PLANNING THE IMAGES)**Level:** Intermediate**Theme:** Special Effects/Services**Prerequisites:** COS1080 Theatrical Makeup 1 (Basic Principles)
COS1010 Personal Images**Description:** Students design, select and apply makeup to create images of selected characters and to enhance personal appearances for theatrical purposes.**Parameters:** Access to a professional makeup studio or drama workshop.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • develop a plan to change physical images by applying design principles to the use of theatrical makeup • execute theatrical makeup plans to create, change and enhance physical images • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Process and Product in which the student will: <ul style="list-style-type: none"> – develop a minimum of three theatrical makeup plans – execute a minimum of three theatrical makeup plans to standards indicated on a theatrical makeup performance chart. <p><i>Assessment Tool</i> <i>COSTAT2190: Theatrical Makeup 2 (Planning the Images)</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>50</p> <p>50</p> <p>Integrated throughout</p>

COURSE COS2190: THEATRICAL MAKEUP 2 (PLANNING THE IMAGES) (continued)

Concept	Specific Outcomes	Notes
<p>Relationships between Basic Makeup Practices and Theatrical Makeup Practices</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • describe theatrical makeup practices used to enhance or change images; e.g.: <ul style="list-style-type: none"> – hairstyling – corrective makeup – character makeup – adornments, prostheses • explain the relationship between basic cosmetology practices and theatrical makeup practices • distinguish between corrective makeup and character makeup • describe the purpose and identify examples of non-realistic makeup • explain the professional relationship between the performer and the theatrical makeup artist. 	
<p>Identifying Characters</p>	<ul style="list-style-type: none"> • identify characters to be created in the context of a theatrical production or event • list features that may distinguish one theatrical character from others; e.g.: <ul style="list-style-type: none"> – body shape/structure – facial shape/features – haircolour/length/style – genetic characteristics – age – health – disfigurements – historical period • explain possible relationships between a theatrical character’s personality and appearance. 	
<p>Designing Theatrical Makeup</p>	<ul style="list-style-type: none"> • apply principles of design to prepare sketches, drawings and/or models to represent each character to be created • describe and identify factors that help determine the use of corrective or character makeup techniques 	

MODULE COS2190: THEATRICAL MAKEUP 2 (PLANNING THE IMAGES) (continued)

Concept	Specific Learner Expectations	Notes
Designing Theatrical Makeup (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • prepare a worksheet for each character to include information about the makeup to be applied including: <ul style="list-style-type: none"> – type, colour, location – corrective or character makeup – hairstyle (use of hairpiece/wig) – distinguishing features/marks. 	
Makeup Materials and Implements	<ul style="list-style-type: none"> • access all required materials and implements and prepare the work area • form and finish hair goods, when necessary. 	
Applications	<ul style="list-style-type: none"> • use the worksheets as guides to create identified character images. 	
Safety and Sanitation	<ul style="list-style-type: none"> • demonstrate safe and sanitary practices • maintain a clean, safe work area • sanitize and return items to their proper storage areas after use • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

