

COURSE COS2200: HISTORICAL COSMETOLOGY

Level: Intermediate

Theme: Enterprise and Competition

Prerequisite: COS1010 Personal Images

Description: Students, in addition to recreating historical hairstyles and facial images, describe the historical trends in hairstyles and makeup, and the relationship between historical changes in cosmetology to other changes in society.

Parameters: Access to a professional hairstyling/esthetology facility.

Note: Journeyman hairstylist qualification required.

Curriculum and Assessment Standards

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • identify and describe: <ul style="list-style-type: none"> – historical, period-related trends in hair and makeup stylings – career options available to cosmetologists skilled in recreating historical hair and makeup stylings • apply principles and practices of cosmetology and design to design and create historical hair and facial stylings • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • Concept Testing in which the student will: <ul style="list-style-type: none"> – given 40 test items relating to historical stylings, respond correctly to a minimum of 30 items. • Applied Problem Solving in which the student will: <ul style="list-style-type: none"> – design, plan and create a minimum of three historical hair and facial stylings. <p><i>Assessment Tool</i> <i>COSTAT2200: Historical Cosmetology</i></p> <ul style="list-style-type: none"> • Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>30</p> <p>70</p> <p>Integrated throughout</p>

COURSE COS2200: HISTORICAL COSMETOLOGY (continued)

Concept	Specific Outcomes	Notes
Historical Trends	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • categorize major trends in personal appearance and grooming according to their historical occurrence • produce/develop a scrapbook, video, report or collage to show historical trends in hair and facial stylings • explain possible relationships between historical trends in fashions, hair and facial stylings and other changes in society during the same periods • describe possible relationships between hair and facial stylings and lifestyles • distinguish between the role of cosmetologists as creators of hair and makeup trends and as followers of trends created by others. 	
Career Options	<ul style="list-style-type: none"> • explain career options available to cosmetologists skilled in recreating historical hair and facial stylings. 	
Planning Historical Stylings	<ul style="list-style-type: none"> • identify historical images to be recreated • prepare worksheets to identify resources, required forming and finishing techniques needed to recreate the images. 	
Creating Historical Stylings	<ul style="list-style-type: none"> • access and prepare resources needed to create a historical hair and facial styling • drape and prepare the client appropriately for each service • form and finish hair to recreate the historical hairstyle • perform facial services on client to recreate the historical facial styling. 	
Safety and Sanitation	<ul style="list-style-type: none"> • demonstrate safe and sanitary practices • maintain a clean, safe work area • sanitize and return all items to proper storage areas • dispose of waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.