

COURSE COS3080: PERMANENT WAVING 5 (DESIGNER)**Level:** Advanced**Theme:** Chemical Services: Permanent Waving**Prerequisites:** COS2080 Permanent Waving 4 (Client Services)
COS2070 Permanent Waving 3 (Heat-assisted)
COS2060 Permanent Waving 2 (Cold Waving)
COS1050 Permanent Waving 1 (The Physical Process)
COS1010 Personal Images**Description:** Students identify and describe designer techniques, processes and implements used to permanently wave hair, complete a chemical process for each designer technique, and describe the advantages and disadvantages of each technique.**Parameters:** Access to a professional hairstyling facility.**Note:** Journeyman hairstylist qualification required.**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> identify and interpret the purpose and potential use of alternative designer permanent waving techniques 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> Concept Testing in which the student will: <ul style="list-style-type: none"> prepare and present a report on designer permanent waving techniques. <p><i>Assessment Tool</i> <i>CTS Rubric: Presentation/Reports</i></p>	25
<ul style="list-style-type: none"> analyze each client's permanent waving needs, recommend a pattern/technique and perform a variety of designer permanent waving techniques 	<ul style="list-style-type: none"> Process and Product in which the student will: <ul style="list-style-type: none"> determine each client's suitability for designer permanent waving select appropriate technique perform a minimum of three different designer permanent waving physical processes and one complete designer wave. <p><i>Assessment Tool</i> <i>COSTAT3080: Permanent Waving 5 (Designer)</i></p>	10 20 45
<ul style="list-style-type: none"> demonstrate basic competencies. 	<ul style="list-style-type: none"> Observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	Integrated throughout

COURSE COS3080: PERMANENT WAVING (DESIGNER) (continued)

Concept	Specific Outcomes	Notes
<p>Designer Permanent Waving</p> <ul style="list-style-type: none"> • Definition • Purpose • Techniques • Implements 	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • define the term designer permanent waving • distinguish between designer permanent waving and conventional waving patterns and techniques • identify and describe the purpose of designer permanent waving • identify and describe techniques used to perform designer permanent waves; e.g.: <ul style="list-style-type: none"> – partial/sectional perms – spiral winding – directional wrapping • identify and describe implements that may be used to create designer permanent waves; e.g.: <ul style="list-style-type: none"> – spiral rods – clamps – square rods. 	
<p>Planning and Designing the Designer Permanent Wave</p>	<ul style="list-style-type: none"> • analyze each client’s hair and scalp • identify preferred hairstyles • describe how to support each style with aid of a designer permanent wave • design sectioning, blocking and winding patterns to achieve desired support and waves/curls • select implements appropriate to achieving the desired support and waves/curls • select appropriate chemical waving and neutralizing chemicals. 	
<p>Performing the Designer Permanent Wave</p>	<ul style="list-style-type: none"> • drape and prepare each client • section, block and wind hair on waving implements • apply waving lotions according to manufacturer’s instructions • facilitate the softening/curling processes according to manufacturer’s instructions 	

MODULE COS3080: PERMANENT WAVING (DESIGNER) (continued)

Concept	Specific Learner Expectations	Notes
Performing the Designer Permanent Wave (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • take test curls • neutralize processed hair and assess quality and degree of curl achieved • prepare hair for forming and finishing. 	
Record Keeping	<ul style="list-style-type: none"> • establish a data base to include details of each client's hair and scalp condition, physical and chemical processes used and the quality of finished permanent wave. 	
Safety and Sanitation	<ul style="list-style-type: none"> • demonstrate safe and sanitary permanent waving practices • demonstrate safe and sanitary first-aid practices (e.g., treat chemical burns) • maintain a clean, safe work area • sanitize and return materials to proper storage areas after use • dispose of unused chemical and other waste materials in an environmentally safe manner. 	Review local and provincial health and safety regulations.

