

**COURSE COS3240: THEATRICAL MAKEUP 3 (CHANGING IMAGES)**

**Level:** Advanced

**Theme:** Special Effects/Services

**Prerequisites:** COS2190 Theatrical Makeup 2 (Planning the Images)  
 COS1080 Theatrical Makeup 1 (Basic Principles)  
 COS1010 Personal Images

**Description:** Students identify materials and describe procedures used to construct and apply two- and three-dimensional makeup and prostheses, analyze images of characters and design, plan and apply theatrical makeup to recreate images of characters.

**Parameters:** Access to a theatrical makeup facility, equipment and supplies.

**Curriculum and Assessment Standards**

General Outcomes	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> <li>• identify and describe materials and processes used to construct and apply three-dimensional makeup and prostheses</li> <li>• design and execute plans to change body images of self and/or others by using theatrical makeup, two- and three-dimensional makeup materials and hair goods</li> <li>• maintain a portfolio of designs created, including details about makeup, prostheses and hair goods used</li> <li>• demonstrate basic competencies.</li> </ul>	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> <li>• <b>Concept Testing</b> in which the student will:                             <ul style="list-style-type: none"> <li>– prepare and present a report on the materials and processes used to construct and apply three-dimensional makeup and prosthesis.</li> </ul> </li> </ul> <p><i>Assessment Tool</i>  <i>CTS Rubric: Presentation/Reports</i></p> <ul style="list-style-type: none"> <li>• <b>Applied Problem Solving</b> in which the student will:                             <ul style="list-style-type: none"> <li>– prepare worksheets to describe planned changes to a minimum of one body image (including a total head image, nasal and oral image, hand and arm image) with the aid of two- and three-dimensional makeup and hair goods.</li> </ul> </li> <li>• <b>Process and Product</b> in which the student will:                             <ul style="list-style-type: none"> <li>– perform a minimum of one each of two- and three-dimensional makeups.</li> </ul> </li> </ul> <p><i>Assessment Tool</i>  <i>COSTAT3240: Theatrical Makeup 3 (Changing Images)</i></p> <ul style="list-style-type: none"> <li>• <b>Observations</b> of individual effort and interpersonal interaction during the learning process.</li> </ul> <p><i>Assessment Tool</i>  <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>20</p> <p>30</p> <p>50</p> <p>Integrated throughout</p>

**COURSE COS3240: THEATRICAL MAKEUP 3 (CHANGING IMAGES) (continued)**

Concept	Specific Outcomes	Notes
<p>Three-dimensional Makeup</p> <ul style="list-style-type: none"> <li>• Types and Uses</li> <li>• Materials</li> <li>• Theatrical Prostheses</li> <li>• Attaching and Removing</li> </ul>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>• identify and describe different types and uses of three-dimensional theatrical makeup</li> <li>• describe materials used to create three-dimensional theatrical makeup</li> <li>• describe the purpose, advantages and disadvantages of using prosthetic pieces</li> <li>• describe procedures available to:               <ul style="list-style-type: none"> <li>– construct prosthetic pieces</li> <li>– prepare the client’s skin tissues to receive a prosthetic piece</li> <li>– conceal edges of different prosthetic pieces</li> </ul> </li> <li>• describe procedures and products used to attach and remove different types of three-dimensional makeups.</li> </ul>	<p>Art and drama teachers may be consulted about the design and construction of masks.</p>
<p>Designing and Planning Image Changes</p>	<ul style="list-style-type: none"> <li>• prepare detailed worksheets for each image change to clearly identify:               <ul style="list-style-type: none"> <li>– specific image changes to be made</li> <li>– images to be created</li> <li>– materials required</li> <li>– recommended procedures.</li> </ul> </li> </ul>	
<p>Implementing Image Changes</p>	<ul style="list-style-type: none"> <li>• prepare materials required for each image change</li> <li>• change images using a variety of theatrical makeup techniques including:               <ul style="list-style-type: none"> <li>– two-dimensional makeup</li> <li>– three-dimensional makeup</li> <li>– hair goods.</li> </ul> </li> </ul>	
<p>Safety and Sanitation</p>	<ul style="list-style-type: none"> <li>• protect the health and safety of clients while attaching and removing theatrical makeups</li> <li>• maintain a clean, safe work area</li> <li>• sanitize and return materials to proper storage areas after use</li> <li>• dispose of waste materials in an environmentally safe manner.</li> </ul>	<p>Review local and provincial health and safety regulations.</p>