

SCOPE AND SEQUENCE

FASHION STUDIES

INTRODUCTORY	INTERMEDIATE	ADVANCED	THEME
<p>Ready, Set, Sew! ● <i>FAS1030</i></p> <p>Fashion Basics <i>FAS1040</i></p> <p>Repair & Recycle <i>FAS1050</i></p> <p>Creating Accessories 1 <i>FAS1060</i></p> <p>Creative Yarns/Textiles <i>FAS1070</i></p>	<p>Creative Construction <i>FAS2070</i></p> <p>Activewear <i>FAS2080</i></p> <p>Surface Embellishment <i>FAS2120</i></p> <p>Specialty Fabrics 1 <i>FAS2090</i></p> <p>Sewing for Others <i>FAS2100</i></p> <p>Creating Home Decor <i>FAS2110</i></p> <p>Creating Accessories 2 <i>FAS2160</i></p> <p>Upholstery <i>FAS2150</i></p> <p>Flat Pattern <i>FAS2050</i></p> <p>Pattern Drafting 1 <i>FAS2060</i></p>	<p>Contemporary Tailoring <i>FAS3040</i></p> <p>Couture <i>FAS3060</i></p> <p>Cultural Fashions <i>FAS3080</i></p> <p>Specialty Fabrics 2 <i>FAS3090</i></p> <p>Pattern Drafting 2 <i>FAS3030</i></p>	<p>Production</p>
	<p>CAD Patterns 1 ♦ (Computer-aided Design) <i>FAS2030</i></p> <p>Evolution of Fashion <i>FAS2040</i></p> <p>Fashion Dynamics <i>FAS2010</i></p> <p>Fashion Illustration 1 <i>FAS2020</i></p>	<p>CAD Patterns 2 (Computer-aided Design) <i>FAS3020</i></p> <p>Creators of Fashion <i>FAS3070</i></p> <p>Fashion Illustration 2 <i>FAS3010</i></p>	
	<p>Fashion Merchandising <i>FAS2140</i></p>	<p>Fashion Retailing <i>FAS3140</i></p>	<p>Merchandising</p>

—— Prerequisite

- - - - Recommended sequence

● Prerequisite to all modules within the Production Theme, with the possible exceptions of FAS1070, FAS2120, FAS2150, FAS2160.

† Module is also offered in Design Studies.

♦ Refer to specific modules for additional prerequisites.