

SECTION C: PLANNING FOR INSTRUCTION

CTS provides increased opportunity for junior and senior high schools to design courses based on the needs and interests of their students and the circumstances within the school and community. Some strands may be appropriately introduced at the junior high school level. Other strands are more appropriately introduced at the senior high school level or to Grade 9 students. Refer to this section for recommendations regarding the Legal Studies strand, or the *Career & Technology Studies Manual for Administrators, Counsellors and Teachers* for a summary of the recommended grade levels for each strand.

PLANNING FOR CTS

Defining Courses

Schools determine which strands and modules will be offered in a particular school, and will combine modules into courses.

Each module was designed for approximately 25 hours of instruction. However, this time frame is only a guideline to facilitate planning. The CTS curricula are competency based, and the student may take more or less time to gain the designated competencies within each module.

A course will usually consist of modules primarily from the same strand but, where appropriate, may include modules from other CTS strands. Refer to the *Career & Technology Studies Manual for Administrators, Counsellors and Teachers* (Appendix 4) for more information on course names and course codes.

Module selection and sequencing should consider:

- prerequisite(s)
- supporting module(s) (other CTS modules that may enhance the learning opportunity if offered with the module)
- module parameters:
 - instructional qualifications, if specialized
 - equipment and facility requirements, if specialized.

The module parameters are defined for each module in Sections D, E and F of this Guide.

Degree of Flexibility

The CTS program, while designed using the modular structure to facilitate flexible timetabling and instructional delivery, does not mandate the degree of flexibility a school or teacher will offer. The teacher and school will determine the degree of flexibility available to the student. Within the instructional plan established by the school, the student may:

- be given the opportunity to progress at a rate that is personally challenging
- have increased opportunity to select modules that develop competencies he or she finds most relevant.

Integrating Basic Competencies

The basic competencies relate to managing learning and resources, problem solving and innovation, communicating effectively, working with others and demonstrating responsibility are developed throughout the CTS program, and are within each module.

Assessment of student achievement on the basic competencies is integrated throughout the other module learner expectations. Refer to Section G (Assessment Tools) of this Guide for the description of student behaviours expected at each of the four developmental stages defined for the basic competencies.

Assessment of basic competencies could include input and reflection involving the student, teacher(s), peers and others. Description of the observed behaviour could be provided through a competency profile for the module. Positive, ongoing interaction between the student and teacher will support motivation for student growth and improvement.

Assessing Student Achievement

Assessing student achievement is a process of gathering information by way of observations of process, product and student interaction.

Where appropriate, assessment tools have been defined to assist the teacher and student in the assessment. Refer to Section G (Assessment Tools) of this Guide for copies of the various tools (worksheets, checklists, sample questions, etc.).

A suggested emphasis for each module learner expectation has also been established. The suggested emphasis provides a guideline to help teachers determine time allocation and/or the appropriate emphasis for each MLE and student grade.

Recognizing Student Achievement

At the high school level, successful demonstration of the exit-level competencies in a module qualifies the student for one credit. Refer to Section A of this Guide for more detailed information about how curriculum and assessment standards are defined in CTS. Refer to the *Career & Technology Studies Manual for Administrators, Counsellors and Teachers* (Appendix 12) for more information on how student achievement can be recognized and reported at the school and provincial levels.

Portfolios

When planning for instruction and assessment, consider a portfolio as an excellent tool to provide evidence of a student's effort, progress and achievement. Portfolios will aid students in identifying skills and interest. They also provide the receiving teacher, employer and/or post-secondary institution proof of a student's accomplishments. The make-up and evaluation of the portfolio should be a collaborative agreement between the student and teacher.

Resources

A comprehensive resource base, including print, software and audio-visual, has been identified to support the CTS strand. It is intended that these resources form the basis of a resource centre, encouraging teachers and students to access a wide selection of resources and other information sources throughout the learning process. Unless otherwise noted, these resources are considered to be suitable for both junior and senior high school students.

Authorized resources may be obtained from the Learning Resources Distributing Centre or directly from the publisher or distributor. Refer to Section I (Learning Resource Guide) of this Guide for the complete resource list including curriculum correlations and resource annotations. Additional sources refer to noncommercial or government agencies that offer resources that may be of assistance in this strand.

Sample Student Learning Guides

In addition to the resources, Sample Student Learning Guides are available (refer to Section J of this Guide). These samples, designed for individual student or small group use, provide an instructional plan for selected modules and include the following components:

- Why take this module?
- What are the entry-level competencies?
- What are the exit-level competencies?
- What resources may be accessed?
- What assignments/activities must be completed?
- What are the timelines?
- How will the final mark be calculated?

Sample Student Learning Guides have been developed for some modules in Fashion Studies (see Section J of this Guide).

PLANNING FOR FASHION STUDIES

The following suggestions are provided to assist teachers and school and school system administrators as they plan to deliver modules from the Fashion Studies strand.

Sensitive Issues

Concepts such as body shape, weight and image must be dealt with in a sensitive manner without judgement as to an ideal body type. The following modules contain topics which can be particularly sensitive to this issue: FAS2010, FAS2140, FAS3140 and any module involving body measurements, as well as linkage modules MAM2020 and MAM2030.

It is important to note that the fashion croquis is an industry convention and is not a true representation of the human figure. The following modules involve the use of a fashion croquis: FAS2020 and FAS3010.

Related Legislation

Instructors of Fashion Studies should be aware that some of the resources listed for this strand are American, and that it is important to supplement the material with the latest Canadian laws and regulations.

Safety

Injury prevention is an important concept integrated throughout the Fashion Studies strand. Instructors should make every effort to provide a safe environment and teach the skills necessary to ensure the safety of the students.

Selecting Modules

The scope and sequence chart in Section B provides an overview of the Fashion Studies modules, indicating prerequisites and theme areas. Brief descriptions of the modules follow the scope and sequence in Section B.

Course planning should take into consideration module sequences that link with both physical and human resources present in the school and community.

Teachers should be aware of the linkages of senior high Fashion Studies and other CTS strands.

To increase time necessary to expand or enhance learnings, the student can access project modules from Career Transitions.

Fashion Studies in Junior High

The introductory modules may be offered at junior high. The number of modules will vary according to time available throughout Grade 7, 8 and 9.

Time Available	Modules
25 hours	<ul style="list-style-type: none">• Ready, Set, Sew!
50 hours	<ul style="list-style-type: none">• Ready, Set, Sew!• Fashion Basics
75–100 hours	add one or more of the following introductory level modules: <ul style="list-style-type: none">• Repair and Recycle• Creating Accessories• Creative Yarns/Textiles

Modules may be combined into courses and offered within a school year or over a span of a few years.

Fashion Studies in Senior High

In addition to all intermediate and advanced level modules, introductory modules may be offered to senior high students who do not have the competencies identified, particularly for the following introductory modules:

- Ready, Set, Sew!—since it is a recommended prerequisite or corequisite module.
- Fashion Basics—since it is a prerequisite or corequisite module.

Following are a few examples of possible module groupings into sample courses:

3-credit (no previous experience)	<ul style="list-style-type: none"> • Ready, Set, Sew! • Fashion Basics • Activewear
3-credit (strong junior high school transition)	<ul style="list-style-type: none"> • Creative Construction • Activewear • Specialty Fabrics 1
5-credit:	add two modules to the above groupings; e.g.,
Production	<ul style="list-style-type: none"> • Surface Embellishment • Flat Pattern
Design	<ul style="list-style-type: none"> • Fashion Dynamics • Fashion Illustration 1
Merchandising	<ul style="list-style-type: none"> • Fashion Merchandising • Fashion Retailing

Modules could also be grouped into comprehensive courses that emphasize a particular theme.

Most modules may be offered in a commercial context to increase the proficiency level of various fashion preparation techniques; it may be advisable to combine with project modules from the Career Transitions strand.

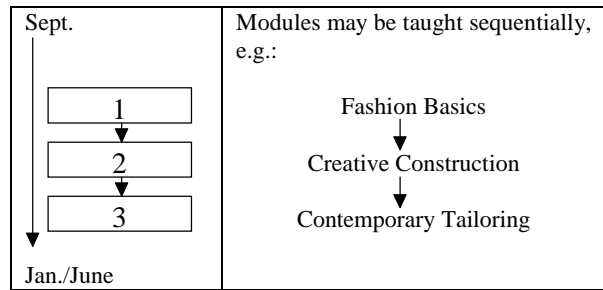
It is suggested that students retain assignments and projects where applicable to develop a portfolio. Employers and faculty administrators are requesting that prospective applicants present a portfolio of their work upon application.

Organizing for Learning

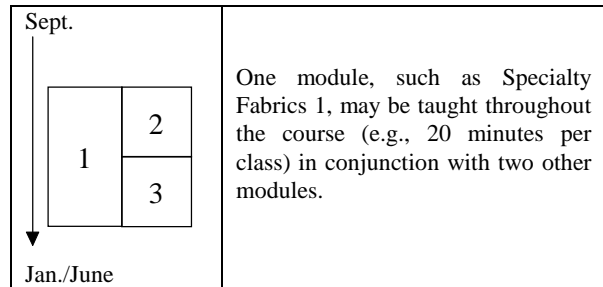
Before selecting modules, teachers should check the module parameters outlined in each module (see Sections D, E and F of this Guide).

Modules can be delivered sequentially, concurrently or combined. For example:

Scenario A

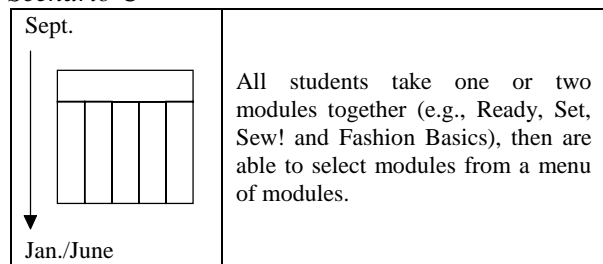


Scenario B

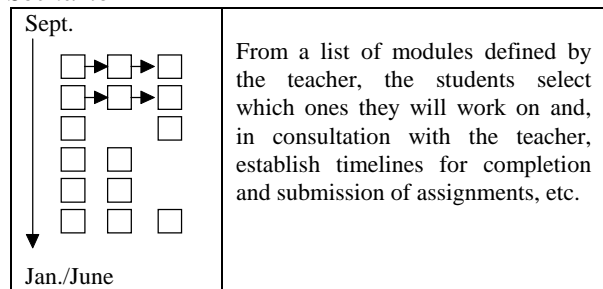


Teachers can also allow students to progress at a rate that is personally challenging; e.g.:

Scenario C



Scenario D



Identifying Linkages

Section H of this Guide describes linkages within CTS and with core and complementary programs.

Note that project modules from the Career Transitions strand may be combined with modules from Fashion Studies to provide increased opportunity for students to develop expertise and refine their competencies, or when an extensive project has been undertaken. Project modules are **not** designed to be offered as distinct courses and should **not** be used to extend Work Experience 15, 25 and 35 courses.

The portfolio development throughout the strand can culminate with a portfolio presentation. The student can earn one credit in Fashion Studies by completing module DES3190 Portfolio Presentation in Section H (Linkages/Transitions).

Improving Smooth Transitions to the Workplace and/or Related Post-secondary Programs

Refer to Section H of this Guide for potential transitions students may make into the workplace and/or related post-secondary programs or other avenues for further learning.

