

MODULE FAS1050: REPAIR & RECYCLE

Level: Introductory

Theme: Production

Prerequisite: FAS1030 Ready, Set, Sew!

Module Description: Students learn to restore or recycle garments by repairing, customizing, redesigning or embellishing the garment. Students use these techniques to update a wardrobe or create something new from something old.

Module Parameters: Access to sewing-related equipment.

Curriculum and Assessment Standards

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> describe garments in terms of fibre/fabric characteristics, quality, cost and maintenance criteria 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> report consisting of: <ul style="list-style-type: none"> research of a minimum of five garments of varying qualities: <ul style="list-style-type: none"> fibre content fabric construction garment construction cost maintenance overall appearance. <p><i>Assessment Tool</i> <i>Research Report: Repair and Recycle, FAS1050-1</i></p> <p><i>Standard</i> <i>A minimum performance rating of 1 in each applicable area of assessment</i></p>	15
<ul style="list-style-type: none"> demonstrate basic repair procedures 	<ul style="list-style-type: none"> practical experience in which the student demonstrates competency in a minimum of five repair techniques at the introductory competency level not previously demonstrated. <p><i>Assessment Tool</i> <i>Practical Lab Experiences: Repair and Recycle, 1050-1</i> <i>Introductory Skills/Techniques: Checklist, FASSKT-1</i></p> <p><i>Standard</i> <i>A minimum performance rating of 1 in each applicable area of assessment</i></p>	25

MODULE FAS1050: REPAIR AND RECYCLE (continued)

Concept	Specific Learner Expectations	Notes
Nature of Fabric	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • evaluate five garments based on fibre content, fabric construction, garment construction, cost, maintenance and overall appearance. 	
Planning and Preparation	<ul style="list-style-type: none"> • describe the financial saving, personal satisfaction and possible extended garment life of the five garments evaluated • identify basic tools required for repair • identify basic repair terms and techniques. 	
Skills, Techniques and Applications	<ul style="list-style-type: none"> • demonstrate at least five repairs based on the fabric, time available, equipment and garment use • demonstrate creative ways to recycle • demonstrate alteration and/or design procedures in repairing and recycling a chosen project. 	<p>Refer to Techniques and Skills Chart.</p> <p>Piecing; use of special fabric for repair – leather, appliqué, lace, sequins, studs, buttons, bows; techniques for attaching appliqué; use of decorative embroidery, trim, paints.</p> <p>Possible projects:</p> <ul style="list-style-type: none"> • redesign garment – change collar or neckline, add, replace or remove details; restyle – sweater to vest or cardigan, pants to skirt; create a new garment – shirt and skirt from a dress, vest from full skirt; change fabric use – remove detail and reuse the fabric for another project • bring a denim jacket to life by adding appliqués of leather to cover weak fabric areas, embroidery, fringing, studs and new buttons • insert pieced strips of fabric inside seams and new pockets to shorts or pants • convert neckties or blankets into vests, skirts or simple jackets • reline a jacket.

MODULE FAS1050: REPAIR AND RECYCLE (continued)

Concept	Specific Learner Expectations	Notes
Portfolio	<i>The student should:</i> <ul style="list-style-type: none">• produce a portfolio of ongoing work.	