

## MODULE FAS2020: FASHION ILLUSTRATION 1

**Level:** Intermediate

**Theme:** Design

**Prerequisite:** None

**Module Description:** Students discover the world of fashion illustration. They learn to sketch a croquis, incorporating simple gestures, and apply these skills to create fashion illustrations.

**Module Parameters:** No specialized equipment or facilities.

### Curriculum and Assessment Standards

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"><li>sketch a technical croquis</li></ul>	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"><li><b>sketch</b> of a female and/or male technical figure using the specific proportions of the fashion figure and grid to map out placement.</li></ul> <p><i>Assessment Tool</i> <i>Technical Croquis–Checklist, FAS2020–1</i></p> <p><i>Standard</i> <i>A minimum of 20 criteria met</i></p>	10
<ul style="list-style-type: none"><li>sketch rounded figures incorporating simple gestures</li></ul>	<ul style="list-style-type: none"><li><b>sketch</b> of two female and/or male rounded figures incorporating simple gestures using arm and leg variations.</li></ul> <p><i>Assessment Tool</i> <i>Rounded Croquis–Checklist, FAS2020–2</i></p> <p><i>Standard</i> <i>A minimum of 20 criteria met</i></p>	30

**MODULE FAS2020: FASHION ILLUSTRATION 1** (continued)

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> <li>• identify garment styles and design detail</li> <li>• demonstrate rendering techniques</li> <li>• demonstrate sketching techniques to create fashion illustrations</li> </ul> <ul style="list-style-type: none"> <li>• select and present a project from this module</li> <li>• describe the personal or career relevance of the competencies developed within this module</li> </ul> <ul style="list-style-type: none"> <li>• demonstrate basic competencies.</li> </ul>	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> <li>• <b>collection</b> of three styles for five of the following:               <ul style="list-style-type: none"> <li>• dresses</li> <li>• necklines</li> <li>• skirts</li> <li>• collars</li> <li>• pants</li> <li>• sleeves</li> <li>• jackets</li> <li>• pockets</li> </ul> </li> <li>• <b>sketch</b> of one fashion illustration, using a rounded figure, accompanied by a thumbnail sketch of the rendered fabric.</li> </ul> <p><i>Assessment Tool</i>  <i>Research: Fashion Illustration 1, FAS2020–3</i></p> <p><i>Standard</i>  <i>A minimum performance rating of 2 in each applicable area of assessment</i></p> <ul style="list-style-type: none"> <li>• <b>portfolio</b>—including:               <ul style="list-style-type: none"> <li>– project representation (actual, article, photograph, slide, video, etc.)</li> <li>– project evaluation</li> <li>– career research.</li> </ul> </li> </ul> <p><i>Assessment Tool</i>  <i>Portfolio Checklist–Intermediate, FASDFC–2</i>  <i>Intermediate Skills/Techniques: Checklist, FASSKT–1</i>  <i>Career Research—Intermediate Level, FASCAR–2</i></p> <p><i>Standard</i>  <i>All applicable sections have been completed</i></p> <ul style="list-style-type: none"> <li>• <b>observations</b> of individual effort and interpersonal interaction during the learning process.</li> </ul> <p><i>Assessment Tool</i>  <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>50</p> <p>10</p> <p>Integrated throughout</p>

**MODULE FAS2020: FASHION ILLUSTRATION 1 (continued)**

Concept	Specific Learner Expectations	Notes
Elements and Principles	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>• identify basic garment styles and details.</li> </ul>	<p>Dresses, skirts, pants, jackets.</p> <p>Necklines, collars, sleeves, pockets.</p>
Skills, Techniques and Applications	<ul style="list-style-type: none"> <li>• sketch the human figure to fashion proportions by developing a technical croquis</li> <li>• sketch the rounded figure incorporating simple gesture using arm and leg variations</li> <li>• demonstrate various rendering techniques to show pattern and texture of various fabrics</li> <li>• create fashion illustrations that incorporate garment styles and a thumbnail sketch to represent the fabric.</li> </ul>	<p>Female and/or male figures can be sketched.</p> <p>Stripes, checks, plaid, prints. Quilting, corduroy, lace.</p> <p>A rounded figure template can be provided.</p>
Portfolio/Career Exploration	<ul style="list-style-type: none"> <li>• produce a portfolio of ongoing work</li> <li>• identify and describe related careers and opportunities.</li> </ul>	

