

MODULE FAS2040: EVOLUTION OF FASHION (continued)

Concept	Specific Learner Expectations	Notes
Nature of Fashion (continued)	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • analyze fashions representative of various historical periods and their influences on present-day fashions. 	<p>Consider the interrelationships of cultural, political, religious, economic and technological influences.</p> <p>Students may work individually or in groups, each selecting a historical period. Possibilities include:</p> <ul style="list-style-type: none"> • prehistory • Egypt • Ancient Greece • Byzantine • Early Renaissance • Late Renaissance • Baroque • French Empire • Victorian • Edwardian • a 20th-century decade.
Skills, Techniques and Applications	<ul style="list-style-type: none"> • select a historical style to incorporate into a project. 	<p>Students may sew the selected style, using a Project module from the Career Transitions strand.</p> <p>Students might work with the Drama Department on a class or school production.</p>
Portfolio/Career Exploration	<ul style="list-style-type: none"> • produce a portfolio of ongoing work • identify and describe related careers and opportunities. 	

