

MODULE FAS2050: FLAT PATTERN

Level: Intermediate

Theme: Production

Prerequisite: FAS1030 Ready, Set, Sew!

Module Description: Students change a basic skirt or pants pattern into a design of choice, using flat pattern designing techniques, and testing the design by sewing in muslin.

Module Parameters: Access to sewing-related equipment.

Supporting Modules: FAS1040 Fashion Basics

This module could be completed with a sewing project chosen from such modules as FAS2070 Creative Construction, FAS2090 Specialty Fabrics 1 or FAS2100 Sewing for Others.

Curriculum and Assessment Standards

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<i>The student will:</i> <ul style="list-style-type: none">identify methods of designing patterns—flat pattern, drafting and drapingidentify terms, tools and equipment related to flat pattern designingdemonstrate design techniques for a skirt or pants using full-, half- or quarter-scale patterns	<i>Assessment of student achievement should be based on:</i> <ul style="list-style-type: none">concept rest consisting of questions on terms, methods of designing, tools and equipment. <i>Assessment Tool</i> <i>Flat Pattern: Sample Test, FAS2050–1</i> <i>Standard</i> <i>50% of the questions answered correctly</i>	10
	<ul style="list-style-type: none">practical lab experience in which the student applies flat pattern techniques to design a quarter-, half- or full-scale pant or skirt pattern from an illustration (note: quarter-scale is manageable) <i>Assessment Tool</i> <i>Framework for Assessing a Pattern Design, FASAPD–2</i> <i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i>	25

MODULE FAS2050: FLAT PATTERN (continued)

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • demonstrate flat pattern design techniques to a full-size skirt or pants, culminating with the fitting and sewing of a muslin • select and present a project from this module • describe the personal or career relevance of the competencies developed within this module • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • project in which the student creates a full-scale pattern and completes the project in muslin using the pattern. <i>Assessment Tool</i> <i>Framework for Assessing a Fashion Project, FASAFP–2</i> <i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i> • portfolio—including: <ul style="list-style-type: none"> – project representation (actual, article, photograph, slide, video, etc.) – project evaluation – career research. <i>Assessment Tool</i> <i>Portfolio Checklist–Intermediate, FASPF2C–2</i> <i>Intermediate Skills/Techniques: Checklist, FASSKT–2</i> <i>Career Research—Intermediate Level, FASCAR–2</i> <i>Standard</i> <i>All applicable sections have been completed</i> • observations of individual effort and interpersonal interaction during the learning process. <i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i> 	<p>55</p> <p>10</p> <p>Integrated throughout</p>

Concept	Specific Learner Expectations	Notes
<p>Elements and Principles</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • define the design terms: flat pattern, drafting and draping • become acquainted with terms related to flat pattern designing. 	

MODULE FAS2050: FLAT PATTERN (continued)

Concept	Specific Learner Expectations	Notes
Tools, Equipment and Safety	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • identify basic tools and equipment. 	French curve, T-square, pattern paper, right angle, straight edge, tracing wheel.
Planning and Preparation	<ul style="list-style-type: none"> • take required measurements accurately. 	
Skills, Techniques and Applications	<ul style="list-style-type: none"> • demonstrate at least eight techniques in quarter-scale skirt and/or pant patterns • apply pattern changing skills to a commercial pattern or a sloper • calculate amount of fabric required for selected pattern • produce a detailed instruction sheet • construct the pattern working in desired design features • label pattern • complete the project in muslin. 	<p>Eliminate darts and/or change darts to tucks or gathers, adding fly fronts, pockets, cuffs, A-line, circular, gathered, gored, pleated, tiered, button skirts, width variations. Students may sew the designed pattern in a fashion fabric of choice, using a Project module from the Career Transitions strand. A personalized dress form may be used to check pattern design and muslin fit.</p>
Portfolio/Career Exploration	<ul style="list-style-type: none"> • produce a portfolio of ongoing work • identify and describe related careers and opportunities. 	

