

MODULE FAS2090: SPECIALTY FABRICS 1

Level: Intermediate

Theme: Production

Prerequisite: FAS1030 Ready, Set, Sew!

Module Description: Students research, experiment with and produce a project, using a specialty fabric.

Module Parameters: Access to sewing-related equipment and tools.

Supporting Module: FAS1040 Fashion Basics

Curriculum and Assessment Standards

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none">• identify characteristics of specialty fabrics	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none">• report and presentation on a specialty fabric chosen from this list: border or large print, bottom weight denim, corduroy, diagonal design, lustrous, melton, one-way stretch, plaid, quilted fabric, slippery, stripe, tapestry, two-way stretch, velveteen, vinyl. The report will include:<ul style="list-style-type: none">– characteristics of specialty fabrics– techniques involved in choosing patterns, lining, interfacing and notions– techniques involved in preparation and sewing the fabric– care requirements. <p><i>Assessment Tool</i> <i>Report/Presentation: Specialty Fabrics 1, FAS2090-1</i></p> <p><i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i></p>	30

MODULE FAS2090: SPECIALTY FABRICS 1 (continued)

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • demonstrate and apply knowledge and skills selecting patterns, lining, interfacings and notions specific to the chosen specialty fabric • demonstrate correct sewing and pressing techniques in the assembly of a project • select and present a project from this module • describe the personal or career relevance of the competencies developed within this module • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • project completed using a specialty fabric and demonstrating a minimum of four intermediate sewing techniques. <p><i>Assessment Tool</i> <i>Framework for Assessing a Fashion Project, FASAFP–2</i> <i>Practical Lab Experiences: Specialty Fabrics 1, FAS2090–2</i> <i>Fashion Studies Standards for Intermediate Skills/Techniques, FASSTD–2</i></p> <p><i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i></p> <ul style="list-style-type: none"> • portfolio—including: <ul style="list-style-type: none"> – project representation (actual, article, photograph, slide, video, etc.) – project evaluation – career research. <p><i>Assessment Tool</i> <i>Portfolio Checklist–Intermediate, FASPPFC–2</i> <i>Intermediate Skills/Techniques: Checklist, FASSKT–2</i> <i>Career Research—Intermediate Level, FASCAR–2</i></p> <p><i>Standard</i> <i>All applicable sections have been completed</i></p> <ul style="list-style-type: none"> • observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>60</p> <p>10</p> <p>Integrated throughout</p>

MODULE FAS2090: SPECIALTY FABRICS 1 (continued)

Concept	Specific Learner Expectations	Notes
Nature of Fabric	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • complete a project of choice and/or a written report including samples as related to fabric selection. 	<p>The chosen fabric should be one the student has never worked with before.</p>
Tools, Equipment and Safety	<ul style="list-style-type: none"> • describe and demonstrate special tools needed for accurate cutting and sewing. 	
Planning and Preparation	<ul style="list-style-type: none"> • describe how a pattern is chosen considering difficulty, sewing and handling techniques, detailing, stretch and fit • describe how to choose interfacing, lining, underlining, interlining and notions • describe and demonstrate fabric preparation • describe proper care, cleaning and storage of fabric chosen. 	
Skills, Techniques and Applications	<ul style="list-style-type: none"> • demonstrate special layout, pinning, cutting and marking techniques • demonstrate suitable methods of stitching, stabilizing and finishing seams • demonstrate use of alternate fabric for facings and pockets to eliminate bulk and to make project more wearable and comfortable • demonstrate suitable finishing techniques. 	<p>A personalized dress form may be used to check fit.</p> <p>Possible projects: teddy bear, stuffed animal, lingerie, rainwear.</p>
Portfolio/Career Exploration	<ul style="list-style-type: none"> • produce a portfolio of ongoing work • identify and describe related careers and opportunities. 	

