

## MODULE FAS2100: SEWING FOR OTHERS

**Level:** Intermediate

**Theme:** Production

**Prerequisite:** FAS1030 Ready, Set, Sew!

**Module Description:** Students sew something for someone else. A client may have special requests that may require special measuring, designing, fitting, sewing techniques and/or resources.

**Module Parameters:** Access to sewing-related equipment.

**Supporting Module:** FAS1040 Fashion Basics

### Curriculum and Assessment Standards

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<i>The student will:</i> <ul style="list-style-type: none"><li>demonstrate and apply decision making and sewing techniques in a sewn project for a client</li></ul>	<i>Assessment of student achievement should be based on:</i> <ul style="list-style-type: none"><li><b>project plan</b> including:<ul style="list-style-type: none"><li>client's needs, wants, parameters</li><li>fabric/design detail</li><li>cost</li><li>timelines (fitting/completion)</li><li>identify skills, techniques and resources necessary.</li></ul></li></ul> <i>Assessment Tool</i> <i>Project Plan: Sewing for Others, FAS2100-1</i> <i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i>	20
	<ul style="list-style-type: none"><li><b>project</b> in which the student selects and makes a project demonstrating a minimum of four intermediate sewing techniques.</li></ul> <i>Assessment Tool</i> <i>Practical Lab Experiences: Sewing for Others, FAS2100-2</i> <i>Fashion Studies Standards for Intermediate Skills/Techniques, FASSTD-2</i> <i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i>	60



**MODULE FAS2100: SEWING FOR OTHERS** (continued)

Concept	Specific Learner Expectations	Notes
<p>Planning and Preparation</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>• meet with client and, considering specialty needs, identify criteria</li> <li>• calculate the basic measurements for selected project</li> <li>• calculate, analyze and record the project cost and determine final charge.</li> </ul>	<p>Establish needs and wants, selection of pattern, design and construction details, fabric and trim selection, future meeting for fittings or approval, deadline for completion, calculate costs of materials and length of time involved then finalize costs, mark up.</p>
<p>Skills, Techniques and Applications</p>	<ul style="list-style-type: none"> <li>• sew the fashion item considering client’s needs and wants</li> <li>• test the fitting and make necessary adjustments</li> <li>• analyze time, energy and resource management</li> <li>• apply learnings to selected project</li> <li>• demonstrate competency in a minimum of five intermediate level techniques not previously demonstrated.</li> </ul>	<p>Possible projects:</p> <ul style="list-style-type: none"> <li>• clothing item for a physically challenged client</li> <li>• fashion item (apparel or accessory) wanted by a friend.</li> </ul> <p>A personalized dress form of the client may be beneficial for frequent fittings.</p>
<p>Portfolio/Career Exploration</p>	<ul style="list-style-type: none"> <li>• produce a portfolio of ongoing work</li> <li>• identify and describe related careers and opportunities.</li> </ul>	

