

MODULE FAS2150: UPHOLSTERY**Level:** Intermediate**Theme:** Production**Prerequisite:** None**Module Description:** Students innovate and create, or remove and re-cover, an upholstery item.**Module Parameters:** Equipment variable according to project.**Curriculum and Assessment Standards**

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • identify criteria required to upholster an item 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • project plan including: <ul style="list-style-type: none"> – project description – cost projection <ul style="list-style-type: none"> • to re-upholster • to purchase • to have professionally upholstered – fabric notions and tools required – time estimate – identify skills, resources and techniques necessary. <p><i>Assessment Tool</i> <i>Project Plan: Upholstery, FAS2150–1</i></p> <p><i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i></p>	15
<ul style="list-style-type: none"> • demonstrate techniques required to create or replace a desired upholstered project 	<ul style="list-style-type: none"> • project in which the student upholsters an item. <p><i>Assessment Tool</i> <i>Practical Lab Experiences: Upholstery, FAS2150–2</i></p> <p><i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i></p>	75

MODULE FAS2150: UPHOLSTERY (continued)

Concept	Specific Learner Expectations	Notes
<p>Planning and Preparation</p>	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • estimate the cost of materials • estimate the time required to create or, if necessary, to remove and replace existing cover • outline the steps to follow in layout, cutting and assembly • draft a pattern (either new or use existing cover if replacing) • describe the actual fabric detailing requirements. 	<p>Piping, stuffing, buttons.</p>
<p>Skills, Techniques and Applications</p>	<ul style="list-style-type: none"> • investigate various techniques for assembly • describe types of seams and stitches using hand and machine processes • inspect and repair inner padding or structure • describe appropriate fasteners to secure the covering • complete an upholstered project. 	<p>Stitching, sculpting, tufting, gathering, draping, piping, buttoning, zipper applications.</p>
<p>Portfolio/Career Exploration</p>	<ul style="list-style-type: none"> • produce a portfolio of ongoing work • identify and describe related careers and opportunities. 	<p>Possible projects: box, trunk exteriors, custom seat cushions, upholstered curtain valence, patio or RV seat covers.</p>

