

## MODULE FAS2160: CREATING ACCESSORIES 2

**Level:** Intermediate

**Theme:** Production

**Prerequisite:** None

**Module Description:** Students study accessories related to fashion, and produce a fashion accessory. Possibilities include belts, gloves, neckwear, footwear, jewellery and bags.

**Module Parameters:** Equipment variable according to project.

**Supporting Module:** FAS1030 Ready, Set, Sew! (according to project selection)

### Curriculum and Assessment Standards

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"><li>• identify criteria required to produce a fashion accessory</li></ul>	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"><li>• <b>project proposal</b> on a specific accessory in which the student includes:<ul style="list-style-type: none"><li>– terms</li><li>– project description</li><li>– skills, resources and techniques necessary</li><li>– cost estimate</li><li>– target market</li><li>– marketing strategy.</li></ul></li></ul> <p><i>Assessment Tool</i> <i>Project Plan: Creating Accessories, FAS2160–1</i></p> <p><i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i></p>	15
<ul style="list-style-type: none"><li>• demonstrate techniques and apply design elements to create a fashion accessory</li><li>• describe the creativity, wearability and marketability of the constructed accessory</li></ul>	<ul style="list-style-type: none"><li>• <b>project</b> in which the student constructs the accessory and assesses its design elements, creativity and wearability.</li></ul> <p><i>Assessment Tool</i> <i>Practical Lab Experiences: Creating Accessories, FAS2160–2</i></p> <p><i>Standard</i> <i>A minimum performance rating of 2 in each applicable area of assessment</i></p>	75



**MODULE FAS2160: CREATING ACCESSORIES 2** (continued)

Concept	Specific Learner Expectations	Notes
Elements and Principles	<p><i>The student should:</i></p> <ul style="list-style-type: none"> <li>• explain terms related to a specific accessory.</li> </ul>	<p>Possible terms may include:</p> <ul style="list-style-type: none"> <li>• shoes—upper, last, vamp, shank, loafer, gillie, espadrille, pump, sling back</li> <li>• jewellery—costume, fine, bridge, gemstones, 24K, carat</li> <li>• handbags—shoulder, envelop.</li> </ul>
Planning and Preparation	<ul style="list-style-type: none"> <li>• select a creative accessory to produce and possibly market.</li> </ul>	<p>Accessory may be designed with a step-by-step list of instructions to produce it.</p> <p>Consider as a guest speaker someone in community who creates and sells accessories.</p>
Skills, Techniques and Applications	<ul style="list-style-type: none"> <li>• produce the selected accessory.</li> </ul>	
Portfolio/Career Exploration	<ul style="list-style-type: none"> <li>• produce a portfolio of ongoing work</li> <li>• identify and describe related careers and opportunities.</li> </ul>	

