

MODULE FAS3070: CREATORS OF FASHION**Level:** Advanced**Theme:** Design**Prerequisite:** None**Module Description:** Students discover the world of fashion designers.**Module Parameters:** No specialized equipment or facilities.**Supporting Modules:** FAS3090 Specialty Fabrics 2
FAS3060 Couture**Curriculum and Assessment Standards**

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • identify terms related to haute couture • identify fashion influences and contributions by fashion designers • select and present a project from this module • describe the personal or career relevance of the competencies developed within this module 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • report/presentation in which the student: <ul style="list-style-type: none"> – identifies haute couture – writes a brief summary of a minimum of 10 local, national and international designers – researches in depth a designer of choice. <p><i>Assessment Tool</i> <i>Report/Presentation: Creators of Fashion, FAS3070-1</i></p> <p><i>Standard</i> <i>A minimum performance rating of 3 in each applicable area of assessment</i></p> <ul style="list-style-type: none"> • portfolio—including: <ul style="list-style-type: none"> – project representation (actual, article, photograph, slide, video, etc.) – project evaluation – career profile/research. <p><i>Assessment Tool</i> <i>Portfolio Checklist-Advanced, FASPPFC-3</i> <i>Advanced Skills/Techniques: Checklist, FASSKT-3</i> <i>Career Research-Advanced Level, FASCAR-3</i></p> <p><i>Standard</i> <i>All applicable sections have been completed</i></p>	<p>90</p> <p>10</p>

MODULE FAS3070: CREATORS OF FASHION (continued)

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>Integrated throughout</p>

Concept	Specific Learner Expectations	Notes
Nature of Fashion	<p><i>The student should:</i></p> <ul style="list-style-type: none"> identify haute couture terms interpret terms related to the fashion industry analyze the contributions and influences of various fashion designers, past and present. 	<p>Fashion designer, couturiere, chambre Syndicale, chambre Syndicale du Prêt-à-Porter des Couturiers.</p> <p>International, national, provincial and local.</p>
Skills, Techniques and Applications	<ul style="list-style-type: none"> research and report on a designer in terms of: <ul style="list-style-type: none"> personal history special influences/contributions innovations pictures/sketches 	<p>Students may choose to sew a designer pattern related to their study in this module using a Project module from the Career Transitions strand.</p>
Portfolio/Career Exploration	<ul style="list-style-type: none"> produce a portfolio of ongoing work identify and describe related careers and opportunities. 	