

MODULE FAS3090: SPECIALTY FABRICS 2

Level: Advanced

Theme: Production

Prerequisite: FAS1030 Ready, Set, Sew!

Module Description: Students learn about the characteristics and techniques for preparing, sewing and caring for an advanced specialty fabric. Subsequently, they create and construct a distinctive project.

Module Parameters: Access to sewing-related equipment.

Supporting Module: FAS2070 Creative Construction

Curriculum and Assessment Standards

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none">• identify and describe techniques required when handling an advanced specialty fabric	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none">• report and presentation on an advanced specialty fabric: beaded, crepe de chine, faux fur, imitation leather or suede, lace, leather, loose weaves, metallic, neoprene, pre-pleated fabric, sand-washed silk, satin, sequin, sheer, suede, taffeta, velvet. The report would include:<ul style="list-style-type: none">– characteristics of the specialty fabric– techniques involved in choosing patterns, lining, interfacing and notions– techniques involved in preparing and sewing the fabric– care requirements. <p><i>Assessment Tool</i> <i>Report/Presentation: Specialty Fabrics 2, FAS3090–1</i></p> <p><i>Standard</i> <i>A minimum performance rating of 3 in each applicable area of assessment</i></p>	30

MODULE FAS3090: SPECIALTY FABRICS 2 (continued)

Module Learner Expectations	Assessment Criteria and Conditions	Suggested Emphasis
<p><i>The student will:</i></p> <ul style="list-style-type: none"> • demonstrate advanced sewing techniques in a specialty fabric project • select and present a project from this module • describe the personal or career relevance of the competencies developed within this module • demonstrate basic competencies. 	<p><i>Assessment of student achievement should be based on:</i></p> <ul style="list-style-type: none"> • project in which the student demonstrates competency in a minimum of five techniques at the advanced competency level not previously demonstrated. <p><i>Assessment Tool</i> <i>Framework for Assessing a Fashion Project</i> <i>FASAFP–3</i></p> <p><i>Standard</i> <i>A minimum performance rating of 3 in each applicable area of assessment</i></p> <ul style="list-style-type: none"> • portfolio—including: <ul style="list-style-type: none"> – project representation (actual, article, photograph, slide, video, etc.) – project evaluation – career profile/research. <p><i>Assessment Tool</i> <i>Portfolio Checklist–Advanced, FASAPFC–3</i> <i>Advanced Skills/Techniques: Checklist,</i> <i>FASSKT–1</i> <i>Career Research–Advanced Level, FASCAR–3</i></p> <p><i>Standard</i> <i>All applicable sections have been completed</i></p> <ul style="list-style-type: none"> • observations of individual effort and interpersonal interaction during the learning process. <p><i>Assessment Tool</i> <i>Basic Competencies Reference Guide and any assessment tools noted above</i></p>	<p>60</p> <p>10</p> <p>Integrated throughout</p>

MODULE FAS3090: SPECIALTY FABRICS 2 (continued)

Concept	Specific Learner Expectations	Notes
Nature of Fabric	<p><i>The student should:</i></p> <ul style="list-style-type: none"> • research a specialty fabric. 	<p>The chosen fabric should be one that has never been worked with before.</p>
Tools, Equipment and Safety	<ul style="list-style-type: none"> • describe and demonstrate special tools needed for accurate cutting and sewing. 	
Planning and Preparation	<ul style="list-style-type: none"> • describe how a pattern is chosen considering difficulty, sewing and handling techniques, detailing, stretch and fit • describe how to choose interfacing, lining, underlining, interlining and notions • describe and demonstrate fabric preparation • describe proper care, cleaning and storage of fabric chosen. 	
Skills, Techniques and Applications	<ul style="list-style-type: none"> • demonstrate special layout, pinning, cutting and marking techniques • demonstrate suitable methods of stitching, stabilizing and finishing seams • demonstrate use of alternate fabric for facings and pockets to eliminate bulk and to make project more wearable and comfortable • demonstrate a suitable finishing techniques. 	<p>A personalized dress form may be used to check fit.</p> <p>Possible projects: leather chaps, advanced level projects made from velvet, leather, metallics, etc.</p>
Portfolio/Career Exploration	<ul style="list-style-type: none"> • produce a portfolio of ongoing work • identify and describe related careers and opportunities. 	

